

DRESSAGE SOUTH AFRICA

Medium Test 6 : 2020



Approximate time: 5 minutes 45
 Arena : 60m x 20m
 To be ridden in a snaffle or simple double bridle
 Trot to be ridden sitting
 Whip and/or spurs are permitted

Penalties for error of course
 1st error 2 points
 2nd error 4 points
 3rd error Elimination
 These points are cumulative

No: **Horse:** **Rider:**

Judge: **Position:** **Event:** **Date:**

		TEST	DIRECTIVE IDEAS	REMARKS	MAX MARK	JUDGES MARK
1	A X	Enter in collected canter Halt. Immobility. Salute Proceed in collected trot	Quality of paces. Halt and transitions. Straightness. Contact & poll		10	
2	C HE	Turn left Shoulder in left	Regularity & quality of trot, bend & constant angle, collection, balance & fluency		10	
3	EX XH	Half circle left 10m diameter Half pass left. Continue on track to M	Bend and size of half circle Regularity & quality of trot, uniform bend, collection, balance, fluency, crossing of legs		10	
4	MB	Shoulder in right	Regularity & quality of trot, bend & constant angle, collection, balance & fluency		10	
5	BX XM	Half circle right 10m diameter Half pass right. Continue on track to H	Bend and size of half circle Regularity & quality of trot, uniform bend, collection, balance, fluency, crossing of legs		10	
6	HXF F	Change rein in medium trot Collected trot	Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps & frame		10	
7		Transitions at H & F			10	
8	A	Halt. Rein back 5 steps. Proceed in collected trot	Quality of halt & transition, thoroughness, fluency, straightness, accuracy in number of diagonal steps		10x2	
9	KXM M	Change rein in extended trot Collected trot	Regularity, elasticity, balance, energy of hindquarters, overtrack, lengthening of frame. Differentiation from medium		10	
10		Transitions at K & M			10	
11	C H Between G & M	(Collected walk) (Turn left) Half pirouette left. (Proceed in collected walk)	Regularity, activity, fluency, size, flexion & bend of half pirouette, forward tendency, maintenance of clear 4 beat		10	
12	Between G & H M	Half pirouette right. (Proceed in collected walk) (Turn right)	Regularity, activity, fluency, size, flexion & bend of half pirouette, forward tendency, maintenance of clear 4 beat		10	
13		The collected walk in movements 11 and 12	Regularity, suppleness of back, activity, shortening and heightening of steps, self-carriage		10	

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14	RXV V	Change rein in extended walk Collected walk Continue on track to A	Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit Transition		10 x 2	
15	A FLE	Collected canter left Change rein with flying change of leg at L	Transition. Correctness, balance, fluency, uphill tendency, straightness on diagonal		10	
16	EIM	Change rein with flying change of leg at l. Continue on track to H	Correctness, balance, fluency, uphill tendency, straightness on diagonal		10	
17	HIB B	Change rein without change of leg Counter canter Continue on track to A	Quality of canter. Straightness on diagonal. Balance & self-carriage in counter canter		10	
18	A	Flying change of leg	Correctness, balance, fluency, uphill tendency, straightness		10	
19	A V	Collected canter Circle right 10m diameter	Quality of canter. Bend and size of circle		10	
20	VI I C	Half pass right Straight on Turn right	Quality of canter, collection, balance, uniform bend, fluency. Straightness		10	
21	MIE E	Change rein without change of leg Counter canter Continue on track to A	Quality of canter. Straightness on diagonal. Balance & self-carriage in counter canter		10	
22	A	Flying change of leg	Correctness, balance, fluency, uphill tendency, straightness		10	
23	A P	Collected canter Circle left 10m diameter	Quality of canter. Bend and size of circle		10	
24	PI I C	Half pass left. Straight on Turn left	Quality of canter, collection, balance, uniform bend, fluency. Straightness		10	
25	HK K	Extended canter Collected canter	Quality of canter, impulsion, lengthening of stride and frame, balance, uphill tendency, straightness.		10	
26		Transitions at H & K			10	
27	A X	Turn down centre line Halt. Immobility. Salute	Bend & balance on turn. Straightness Quality of halt		10	
		<i>Leave arena at free walk</i>				

COLLECTIVE MARKS						
28	Paces (freedom and regularity)				10	
29	Impulsion (Rhythm and cadence, desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters)				10	
30	Submission (attention and confidence, harmony, lightness and ease of the movements, straightness, acceptance of the bridle and lightness of the forehand).				10 x 2	
31	Rider's position and seat, correctness and effect of the aids				10 x 2	

JUDGE'S COMMENTS	MAXIMUM MARKS: 350	
	Competitor's Points	
	Deduct Errors	
	Competitor's Total	
	Competitor's Percentage	

JUDGE'S SIGNATURE