

DRESSAGE SOUTH AFRICA

Preliminary Test 2 : 2020



Approximate time: 5mins 30
 Arena : 60m x 20m
 To be ridden in a snaffle
Trot to be ridden rising
 Whip and/or spurs are permitted

Penalties for error of course
 1st error 2 points
 2nd error 4 points
 3rd error Elimination
 These points are cumulative

No: **Horse:** **Rider:**

Judge: **Position:** **Event:** **Date:**

		TEST	DIRECTIVE IDEAS	REMARKS	MAX MARK	JUDGES MARK
1	A	Enter in working trot Proceed down the centre line without halting	The entry Straightness. Regularity of the stride		10	
2	C RXV VP	Turn right Change rein Half circle left 20m diameter	Quality of trot and bend. Regularity, balance & bend on half circle		10	
3	PXS SR	Change rein Half circle right 20m diameter Continue on track to A	Quality of trot Regularity, balance & bend on half circle		10	
4	A	Circle right 20m diameter. After centre line proceed in working canter right and complete the circle Continue on track to E	Calm and smooth depart Quality of canter, bend on circle		10	
5	EB Between B & F	Half circle right 20m diameter Working trot	Quality of canter, trot and bend. Balance and smoothness of transition.		10	
6	A KB Before B	Medium Walk Change rein in medium walk, lengthening the reins and allowing the horse to stretch on a long rein. Retake the reins	The rhythm and activity of the steps, the lengthening of the frame. The fluency of the shortening of the reins and the maintenance of the activity and the quality of the walk		10 x 2	
7	B R	Medium walk Working trot	Fluency and balance Transition to trot		10	
8	C	Circle left 20m diameter. After centre line, proceed in working canter left and complete the circle. Continue on track to E	Calm and smooth depart Quality of canter, bend on circle.		10	

9	EB Between B & M	Half circle left 20m diameter Working trot	Quality of canter, trot and bend. Balance and smoothness of transition.		10	
10	C Before C	Circle left 20m diameter. Lengthen the reins and allow the horse to stretch forwards, downwards Retake the reins Continue on track to E	The stretching of the neck and nose forwards and downwards Steadiness of the contact Regularity and balance of the trot. Fluency while shortening reins		10 x 2	
11	EX X I G	Half circle left 10m diameter Continue on centre line Medium Walk Halt, Immobility, Salute	Bend on half circle Straightness on centre line, transitions to walk and halt. Quality of halt		10	
		<i>Leave arena at free walk</i>				

COLLECTIVE MARKS			
12	Walk (rhythm, regularity, activity, ground cover and lengthening)		10
13	Trot (rhythm, regularity, impulsion, elasticity and suppleness of the back, engagement of the hindquarters)		10
14	Canter (rhythm, regularity, impulsion, elasticity and suppleness of the back)		10
15	Submission (attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand)		10 x 2
16	Rider's position, correctness, effect and independence of seat		10 x 2
17	Accuracy of figures and corners		10 x 2

JUDGE'S COMMENTS		MAXIMUM MARKS: 220	
		Competitor's Points	
		Deduct Errors	
		Competitor's Total	
		Competitor's Percentage	

JUDGE'S SIGNATURE