

# DRESSAGE SOUTH AFRICA

## Pony Rider Novice Test 3 : 2020



Approximate time: 4 minutes

Arena : 40m x 20m

To be ridden in a snaffle OR Pelham with Rein Connectors and Cavesson Noseband

Trot to be ridden **rising** unless otherwise stated

Whip and/or spurs are permitted

Penalties for error of course

1<sup>st</sup> error                    2 points

2<sup>nd</sup> error                    4 points

3<sup>rd</sup> error                    Elimination

These points are cumulative

**No:** ..... **Horse:** ..... **Rider:** .....

**Judge:** ..... **Position:** ..... **Event:** ..... **Date:** .....

		TEST	DIRECTIVE IDEAS	REMARKS	MAX MARK	JUDGES MARK
1	A Between X & G	Enter in working trot  Halt. Immobility. Salute Proceed in working trot (2 – 3 walk steps permitted into and out of halt)	Rhythm and activity Straightness on centre line Transitions Calmness of halt		10	
2	C EB  BH	Turn left Half circle left 20m diameter Change rein Continue on track to F	Bend on turn Rhythm and activity Shape and size of half circle Bend Rhythm and activity Straightness		10	
3	Between F & A A	Working canter right Circle right 20m diameter Continue on track to E	Transition Quality of canter Shape and size of circle Bend Rhythm and activity		10	
4	Between E & H	Working trot Continue on track to B	Transition Quality of trot		10	
5	BE  EM	Half circle right 20m diameter Change rein Continue on track to K	Bend on turn Rhythm and activity Shape and size of half circle Bend Rhythm and activity Straightness		10	

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6	Between K & A A	Working canter left Circle left 20m diameter Continue on track to B	Transition Quality of canter Shape and size of circle Bend Rhythm and activity		10	
7	Between B & M	Working trot Continue on track to H	Rhythm and activity Transition		10	
8	H EB	Medium walk Half circle left 20m diameter Continue on track to M	Transition Clear 4-beat walk rhythm Relaxation Shape and size of half circle Bend Rhythm and activity		10	
9	M HXF	Working trot Continue on track to H Change rein	Transition Quality of trot Straightness on diagonal track		10	
10	A  Between X & G	Turn down the centre line  Halt. Immobility. Salute (2 – 3 walk steps allowed into halt)	Bend on turn onto centre line Straightness Rhythm and activity Transitions Calmness of halt		10	
		Leave arena at free walk				

**COLLECTIVE MARKS**

11	Walk (clear 4-beat rhythm, regularity, activity, ground cover)	10	
12	Trot (clear 2-beat rhythm, regularity, impulsion, elasticity and suppleness)	10	
13	Canter (clear 3-beat rhythm, regularity, impulsion, elasticity and suppleness)	10	
14	Accuracy of figures and corners	10 x 2	
15	General Impression (smoothness)	10 x 2	
16	Rider's position, correctness, effect and independence of seat	10 x 2	

**JUDGE'S COMMENTS**

	<b>MAXIMUM MARKS: 190</b>	
	Competitor's Points	
	Deduct Errors	
	Competitor's Total	
	Competitor's Percentage	

JUDGE'S SIGNATURE .....