

DRESSAGE SOUTH AFRICA

Elementary Test 1 : 2020



Approximate time: 5 minutes 45
 Arena : 60m x 20m
 To be ridden in a snaffle
 Trot to be ridden sitting unless otherwise stated
 Whip and/or spurs are permitted

Penalties for error of course
 1st error 2 points
 2nd error 4 points
 3rd error Elimination
 These points are cumulative

No: **Horse:** **Rider:**

Judge: **Position:** **Event:** **Date:**

		TEST	DIRECTIVE IDEAS	REMARKS	MAX MARK	JUDGES MARK
1	A X	Enter in working trot Halt. Imobility. Salute Proceed in working trot	Quality of paces. Halt and transitions. Straightness. Contact & poll		10	
2	C E XA	Turn left Turn left Serpentine two loops	Regularity & quality of trot, symmetrical design of loops		10	
3	FXH H	Change rein and lengthen the trot (rising or sitting) Working trot	Regularity, balance, engagement, ground cover, lengthening of frame, straightness. Transitions		10	
4	C	Halt. Imobility 5 seconds. Proceed in working trot to B	Transition. Quality of halt. Clear imobility. Regularity and quality of trot..		10	
5	BX XH	Half circle right 10m diameter Leg yield left Continue on track to M	Bend and size of half circles Correct flexion, positioning and control in leg yielding		10	
6	MV V	Change rein and lengthen the trot (rising or sitting) Working trot	Regularity, balance, engagement, ground cover, lengthening of frame, straightness. Transitions		10	
7	KD DB	Half circle left 10m diameter Leg yield right	Bend and size of half circles Correct flexion, positioning and control in leg yielding.		10	
8	R C	Medium walk Working canter left Continue on track to E	Transitions. Maintenance of clear 4 beat. Quality of canter. Transition		10	
9	E	Circle left 10m diameter Continue on track to F	Regularity and quality of canter, balance, bend, size and shape of circle		10	
10	FXM	One loop through X Continue on track to H	Quality of canter. Balance and self-carriage in loop		10	
11	H	Medium walk	Transition. The rhythm and activity of the steps Maintenance of clear 4 beat		10	

12	SF F	Change rein in medium walk, lengthen the reins and allow the horse to stretch on a long rein Medium walk	The rhythm and activity of the steps, the lengthening of the frame. The fluency of the shortening of the reins and the maintenance of the activity and the quality of the walk		10x2	
13	A	Working canter right Continue on track to V	Transition. Quality of canter		10	
14	VH H	Lengthen the canter Working canter Continue on track to B	Quality of canter. Lengthening of strides and frame, balance, uphill tendency, straightness. Transitions		10	
15	B	Circle right 10m diameter Continue on track to K	Regularity & quality of canter, balance, bend, size & shape of circle		10	
16	KXH	One loop through X Continue on track to M	Quality of canter. Balance and self-carriage in loop		10	
17	M BX I	Working trot Half circle right 10m diameter. Continue on centre line Halt. Immobility. Salute	Transition. Bend and balance on half circle. Straightness. Quality of halt		10	
		<i>Leave arena at free walk</i>				

COLLECTIVE MARKS						
18	Paces (freedom and regularity)				10	
19	Impulsion (Rhythm and cadence, desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters)				10	
20	Submission (attention and confidence, harmony, lightness and ease of the movements, straightness, acceptance of the bridle and lightness of the forehand).				10 x 2	
21	Rider's position and seat, correctness and effect of the aids				10 x 2	

JUDGE'S COMMENTS		MAXIMUM MARKS: 240	
		Competitor's Points	
		Deduct Errors	
		Competitor's Total	
		Competitor's Percentage	

JUDGE'S SIGNATURE