

DRESSAGE SOUTH AFRICA

Pony Rider Elementary Test 5 : 2020



Approximate time: 5 minutes 30
 Arena : 60m x 20m
 To be ridden in a snaffle
 Trot to be ridden **SITTING** unless otherwise stated
 Whip and/or spurs are permitted

Penalties for error of course
 1st error 2 points
 2nd error 4 points
 3rd error Elimination
 These points are cumulative

No: **Horse:** **Rider:**

Judge: **Position:** **Event:** **Date:**

		TEST	DIRECTIVE IDEAS	REMARKS	MAX MARK	JUDGES MARK
1	A X	Enter in working trot Halt. Immobility. Salute Proceed in working trot	Rhythm and activity. Straightness on centre line . Transitions. Calmness of halt		10	
2	C RI IS	Turn right Half circle right 10m diameter Half circle left 10m diameter	Shape and size of half circles. Bend. Rhythm and activity		10	
3	SF F	Change rein and lengthen the trot rising Working trot	Lengthening of frame and stride. Fluency of rhythm		10	
4	After A Opposite V	Turn down quarter line Leg yield left, returning to track at S Continue on track to C	Correct flexion, positioning and control in leg yielding. Activity and fluency		10	
5	C	Halt. Rein back 2-4 steps Proceed in working trot Continue on track to R	Calmness in halt. Willing, straight, diagonal rein back steps. Fluency into walk		10 x2	
6	RXV	Change rein and show some medium trot Continue on track to A	Maintenance of rhythm. Regularity of trot, into and out of medium trot		10	
7	After A Opposite P	Turn down quarter line. Leg yield right returning to track at R Continue on track to C	Correct flexion, positioning and control in leg yielding. Activity and fluency		10	
8	C HIB B	Medium walk Change rein medium walk lengthening the reins and allowing the pony to stretch on a long rein Medium walk Continue on track to F	Clear 4 beat walk rhythm Lengthening of frame Acceptance of contact when shortening reins		10 x 2	
9	F	Working canter right Continue on track to K	Transition Quality of canter		10	
10	KS S	Lengthen the canter Working canter Continue on track to R	Lengthening of frame and stride. Fluency of rhythm		10	
11	RI I	Half circle right 10m diameter Medium walk Continue on centre line to G	Shape and size of half circle. Clear 4 beat walk rhythm. Transition		10	

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12	GH H	Half circle left 10m diameter Working canter left	Shape and size of half circle. Bend. Transition. Quality of canter		10	
13	V	Circle left 12m diameter Continue on track to P	Shape and size of circle. Quality of canter		10	
14	PL L	Half circle left 10m diameter Medium walk Continue on centre line to D	Shape and size of half circle. Clear 4 beat walk rhythm. Transition		10	
15	DK K	Half circle right 10m diameter Working canter right Continue on track to S	Shape and size of half circle. Bend. Transition. Quality of canter		10	
16	S	Circle right 12m diameter Continue on track to C	Shape and size of circle. Quality of canter		10	
17	C B X	Working trot Turn right Turn right	Transition. Bend on turns. Straightness		10	
18	G	Halt. Immobility. Salute	Transition. Calmness of halt		10	

COLLECTIVE MARKS						
19	Paces (freedom and regularity)				10	
20	Impulsion (Rhythm and cadence, desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters)				10	
21	Submission (attention and confidence, harmony, lightness and ease of movements, straightness, acceptance of bridle and lightness of forehand)				10 x 2	
22	Rider's position and seat, correctness and effect of the aids				10 x 2	

JUDGE'S COMMENTS		MAXIMUM MARKS: 260	
		Competitor's Points	
		Deduct Errors	
		Competitor's Total	
		Competitor's Percentage	

JUDGE'S SIGNATURE