

# DRESSAGE SOUTH AFRICA

## Pony Rider Elementary Medium Test 5 : 2020



Approximate time: 5 minutes 30  
 Arena : 60m x 20m  
 To be ridden in a snaffle or simple double bridle  
 Trot to be ridden sitting  
 Whip and/or spurs are permitted

Penalties for error of course  
 1<sup>st</sup> error                    2 points  
 2<sup>nd</sup> error                    4 points  
 3<sup>rd</sup> error                    Elimination  
 These points are cumulative

**No:** ..... **Horse:** ..... **Rider:** .....

**Judge:** ..... **Position:** ..... **Event:** ..... **Date:** .....

		TEST	DIRECTIVE IDEAS	REMARKS	MAX MARK	JUDGES MARK
1	A X	Enter in collected trot Halt. Immobility. Salute Proceed in collected trot	Quality of paces. Halt & transitions. Straightness. Contact & poll		10	
2	C RK K	Turn right Change rein medium trot Collected trot Continue on track to F	Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps & frame, collection		10	
3		Transitions at R & K			10	
4	F FB	Circle left 10m diameter Travers	Bend & accuracy of circle Regularity & quality of trot, bend & constant angle, balance & fluency		10	
5	BX XE	Half circle left 10m diameter Half circle right 10m diameter	Regularity & quality of trot, bend & size of half circles		10	
6	EH H	Travers Circle right 10m diameter	Regularity & quality of trot, bend & constant angle, balance & fluency. Bend & accuracy of circle		10	
7	C M	(Medium walk) Turn on the haunches right (Proceed medium walk) (continue on track to H)	Regularity, activity, fluency, size, flexion & bend, forward tendency, maintenance of clear 4-beat		10	
8	H	Turn on the haunches left (Proceed medium walk)	Regularity, activity, fluency, size, flexion & bend, forward tendency, maintenance of clear 4-beat		10	
9		Medium walk in movements 7 & 8	Regularity, suppleness of back, activity		10	
10	C	Halt. Rein back 4 steps. Proceed in medium walk	Quality of halt & transition, thoroughness, fluency, straightness, accuracy in number of diagonal steps		10 x 2	

11	MH H	Half circle right 20m diameter in extended walk Medium walk	Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit. Transitions	10 x 2	
12	C	Collected canter right Continue on track to R	Quality of canter. Precise execution	10	
13	R	Circle right 10m diameter	Regularity & quality of canter, balance, bend, size & shape of circle	10	
14	B	Simple change of leg	Promptness, fluency & balance of transitions. 3 to 5 clear walk steps. Straightness	10	
15	PV EIM	Half circle right 20m diameter in counter canter Change rein Continue on track to H	Quality & collection of counter canter, self-carriage & balance. Straightness on diagonal	10	
16	HK	Medium canter Collected canter Continue on track to P	Quality of canter, lengthening of stride & frame, balance, uphill tendency, straightness	10	
17		Transitions at H & K		10	
18	P	Circle left 10m diameter	Regularity & quality of canter, balance, bend, size & shape of circle	10	
19	B	Simple change of leg	Promptness, fluency & balance of transitions. 3 to 5 clear walk steps. Straightness	10	
20	RS ELF	Half circle left 20m diameter in counter canter Change rein	Quality & collection of counter canter, self-carriage & balance	10	
21	A L I	Turn down centre line Collected trot Halt. Immobility. Salute	Bend & balance on turn. Transition. Straightness. Quality of halt	10	
		Leave arena at free walk			

COLLECTIVE MARKS					
22	Paces (freedom and regularity)			10	
23	Impulsion (Rhythm and cadence, desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters)			10	
24	Submission (attention and confidence, harmony, lightness and ease of movements, straightness, acceptance of bridle and lightness of forehand)			10 x 2	
25	Rider's position and seat, correctness and effect of the aids			10 x 2	

JUDGE'S COMMENTS	MAXIMUM MARKS: 290	
	Competitor's Points	
	Deduct Errors	
	Competitor's Total	
	Competitor's Percentage	

JUDGE'S SIGNATURE .....