

DRESSAGE SOUTH AFRICA

Pony Rider Preliminary Test 4 : 2020



Approximate time: 3 minutes 30

Arena : 40m x 20m

To be ridden in a snaffle **OR** Pelham with Rein Connectors and Cavesson Noseband

Trot to be ridden **rising**

Whip is permitted (No Spurs permitted)

Penalties for error of course

1st error 2 points

2nd error 4 points

3rd error Elimination

These points are cumulative

No: **Horse:** **Rider:**

Judge: **Position:** **Event:** **Date:**

		TEST	DIRECTIVE IDEAS	REMARKS	MAX MARK	JUDGES MARK
1	A X Between X & G	Enter in working trot Medium walk Halt. Imobility. Salute Proceed in working trot (2 – 3 walk strides permitted)	Rhythm and activity Straightness on centre line Transitions Calmness of halt		10	
2	C E	Turn left Continue on track to E Circle left 20m diameter Continue on track to A	Bend on turn Rhythm and activity Shape and size of circle Bend		10	
3	A Before X	Circle left 20m diameter Working canter left Continue on track to B	Shape and size of circle Bend Rhythm and activity Transition		10	
4	Between B & M	Working trot Continue on track to H	Rhythm and activity Transition Straightness on track		10	
5	H EX XB	Medium walk Half circle left 10m diameter Half circle right 10m diameter Continue on track to F	Transition Clear 4-beat walk rhythm Shape and size of half circles Relaxation Bend		10	
6	F E	Working trot Continue on track to E Circle right 20m diameter Continue on track to C	Transition Rhythm and activity Shape and size of circle Bend		10	
7	C Before X	Circle right 20m diameter Working canter right Continue on track to B	Shape and size of circle Bend Rhythm and activity Transition		10	

8	Between B & F	Working trot	Rhythm and activity Transition Straightness on track		10	
9	A X G	Turn down centre line Medium walk Halt. Imobility. Salute	Bend on turn Rhythm and activity Straightness on centre line Transitions Calmness of halt		10	
		Leave arena at free walk				

COLLECTIVE MARKS						
10	Walk (clear 4-beat rhythm, regularity, activity, ground cover)				10	
11	Trot (clear 2-beat rhythm, regularity, impulsion, elasticity and suppleness)				10	
12	Canter (clear 3-beat rhythm, regularity, impulsion, elasticity and suppleness)				10	
13	Accuracy of figures and corners				10 x 2	
14	General Impression (smoothness)				10 x 2	
15	Rider's position, correctness, effect and independence of seat				10 x 2	

JUDGE'S COMMENTS		MAXIMUM MARKS: 180	
		Competitor's Points	
		Deduct Errors	
		Competitor's Total	
		Competitor's Percentage	

JUDGE'S SIGNATURE