

# DRESSAGE SOUTH AFRICA

## Pony Rider Novice Test 5 : 2020



Approximate time: 4 minutes 45

Arena : 40m x 20m

To be ridden in a snaffle OR Pelham with Rein Connectors and Cavesson Noseband

Trot to be ridden **rising** unless otherwise stated

Whip and/or spurs are permitted

Penalties for error of course

1<sup>st</sup> error                      2 points

2<sup>nd</sup> error                     4 points

3<sup>rd</sup> error                     Elimination

These points are cumulative

**No:** ..... **Horse:** ..... **Rider:** .....

**Judge:** ..... **Position:** ..... **Event:** ..... **Date:** .....

		TEST	DIRECTIVE IDEAS	REMARKS	MAX MARK	JUDGES MARK
1	A X	Enter in working trot Halt. Immobility. Salute Proceed in working trot (2 – 3 walk steps allowed into and out of halt)	Rhythm and activity Straightness on centre line Transitions Calmness of halt		10	
2	C E	Turn left Circle left 15 m diameter	Bend on turn Shape and size of circle Bend Rhythm and activity		10	
3	FXH	Change rein with 6 -8 walk steps over X	Straightness on diagonal track Transitions		10	
4	B	Circle right 15m diameter	Shape and size of circle Bend Rhythm and activity		10	
5	KXM  M	Change rein and lengthen the trot a few strides Working trot Continue on track to H	Straightness on diagonal track Lengthening of frame and stride Fluency of rhythm		10	
6	H EB  Between B & M M	Medium walk Half circle left 20m diameter, gradually lengthening the reins and allow the pony to stretch on a long rein  Retake reins Medium walk	Transition Shape and size of half circle Bend Rhythm and activity Clear 4-beat rhythm Lengthening of frame Acceptance of contact when shortening rein		10 x 2	
7	C  On crossing centre line	Working trot and circle left 20m diameter  Working canter left  Continue on track to E	Transition Shape and size of circle Bend Rhythm and activity Transition		10	
8	EB  Between B & M	Half circle left 20m diameter  Working trot	Shape and size of half circle Bend Rhythm and activity Transition		10	

			Quality of trot		
9	CX  Over X XA	Half circle left 20m diameter 6- 8 steps of sitting trot Half circle right 20m diameter	Shape and size of half circles Bend Rhythm and activity		10
10	A On crossing centre line	Circle right 20m  Working canter right  Continue on track to E	Shape and size of circle Bend Rhythm and activity Transition Quality of canter		10
11	EB  Between B & F	Half circle right 20m diameter  Working trot	Shape and size of half circle Bend Rhythm and activity Transition		10
12	A X	Turn down centre line Halt. Immobility. Salute (2 – 3 walk steps allowed into halt)	Bend on turn onto centre line Straightness Rhythm and activity Transition Calmness of halt		10
		Leave arena at free walk			

COLLECTIVE MARKS		
13	Walk (clear 4-beat rhythm, regularity, activity, ground cover)	10
14	Trot (clear 2-beat rhythm, regularity, impulsion, elasticity and suppleness)	10
15	Canter (clear 3-beat rhythm, regularity, impulsion, elasticity and suppleness)	10
16	Accuracy of figures and corners	10 x 2
17	General Impression (smoothness)	10 x 2
18	Rider's position, correctness, effect and independence of seat	10 x 2

JUDGE'S COMMENTS	MAXIMUM MARKS: 220	
	Competitor's Points	
	Deduct Errors	
	Competitor's Total	
	Competitor's Percentage	

**JUDGE'S SIGNATURE .....**