

DRESSAGE SOUTH AFRICA

Novice Test 5 : 2020



Approximate time: 5 minutes
 Arena : 60m x 20m
 To be ridden in a snaffle
 Trot to be ridden rising or sitting unless otherwise stated
 Whip and/or spurs are permitted

Penalties for error of course
 1st error 2 points
 2nd error 4 points
 3rd error Elimination
 These points are cumulative

No: **Horse:** **Rider:**

Judge: **Position:** **Event:** **Date:**

		TEST	DIRECTIVE IDEAS	REMARKS	MAX MARK	JUDGES MARK
1	A X	Enter in working trot Halt. Immobility. Salute Proceed at working trot	Quality of paces. Halt and transitions. Straightness. Contact and poll		10	
2	C SR RI	Turn left Half circle left 20m diameter Half circle left 10m diameter	Regularity and quality of trot, balance, bend and size of half circles.		10	
3	I	Leg yield right, returning to track between V & K Proceed to F	Correct flexion, positioning and control in leg yielding		10	
4	FXH H	Change rein and lengthen the trot (rising) Working trot	Regularity, balance, engagement, ground cover, lengthening of frame, straightness. Transitions		10	
5	C R	Working canter right. Circle right 12 m diameter	Transition. Regularity and quality of canter, balance, bend, size and shape of circle		10	
6	BLK	Change rein with change of leg through trot over L Proceed to F	Straightness. Fluency and balance of transitions. Quality of paces		10	
7	FM M	Lengthen the canter Working canter Proceed to S	Quality of canter. Lengthening of strides and frame, balance, uphill tendency, straightness. Transitions		10	
8	S	Circle left 12m diameter	Regularity and quality of canter, balance, bend, size and shape of circle		10	
9	ELF L	Change rein Working trot Proceed to K	Transition. Straightness. Quality of paces.		10	

10	KF FD	Half circle right 20m diameter Half circle right 10m diameter	Regularity and quality of trot, balance, bend and size of half circles		10	
11	D	Leg yield left returning to track between E and S Proceed to C	Correct flexion, positioning and control in leg yielding		10	
12	C Before C	Circle right 20 m diameter (rising) , lengthen the reins, allowing the horse to stretch forward and downward Retake the reins	Maintenance of rhythm and balance. Gradually stretching forward downward of neck.. Retaking of reins without resistance. Size and shape of circle		10x2	
13	M RXV V	Medium walk Change rein in medium walk, lengthen the reins and allow the horse to stretch on a long rein Medium walk	Transition. The rhythm and activity of the steps, the lengthening of the frame. The fluency of the shortening of the reins and the maintenance of the activity and the quality of the walk		10x2	
14	K A I	Working trot Turn down centre line Halt. Immobility. Salute	Transition. Bend on turn. Regularity. Straightness. Quality of Halt		10	
		<i>Leave arena at free walk</i>				

COLLECTIVE MARKS						
15	Walk (rhythm, regularity, activity, ground cover and lengthening)				10	
16	Trot (rhythm, regularity, impulsion, elasticity and suppleness of the back, engagement of the hindquarters)				10	
17	Canter (rhythm, regularity, impulsion, elasticity and suppleness of the back)				10	
18	Submission (attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand)				10 x 2	
19	Rider's position, correctness, effect and independence of seat				10 x 2	
20	Accuracy of figures and corners				10 x 2	

JUDGE'S COMMENTS		MAXIMUM MARKS: 250	
		Competitor's Points	
		Deduct Errors	
		Competitor's Total	
		Competitor's Percentage	

JUDGE'S SIGNATURE