

DRESSAGE SOUTH AFRICA

Pony Riders Novice Test 6 : 2020



Approximate time: 4 minutes 30

Arena : 40m x 20m

To be ridden in a snaffle OR Pelham with Rein Connectors and Cavesson Noseband

Trot to be ridden **rising** unless otherwise stated

Whip and/or spurs are permitted

Penalties for error of course

1st error 2 points

2nd error 4 points

3rd error Elimination

These points are cumulative

No: **Horse:** **Rider:**

Judge: **Position:** **Event:** **Date:**

		TEST	DIRECTIVE IDEAS	REMARKS	MAX MARK	JUDGES MARK
1	A X	Enter in working trot Halt. Immobility. Salute Proceed in working trot (2 – 3 walk steps allowed into and out of halt)	Rhythm and activity. Straightness on centre line. Transitions. Calmness of halt		10	
2	C Between M & F	Turn right 8 – 10 strides of sitting trot	Bend on turn. Rhythm and activity. Straightness on long side track		10	
3	F	Half circle right 12m diameter, returning to track between B & M	Shape and size of half circle. Bend. Rhythm and activity		10	
4	Between M & H	6 – 8 walk steps	Transitions. Clear 4-beat walk rhythm		10	
5	Between H & K	8 – 10 strides of sitting trot	Rhythm and activity. Straightness on long side track		10	
6	K	Half circle left 12m diameter, returning to track between E & H	Shape and size of half circl. Bend. Rhythm and activity		10	
7	Between C & M BE	Working canter right Half circle right 20m diameter Continue on track to C	Transition. Quality of canter. Shape and size of half circle. Bend. Rhythm and activity. Straightness on long side track		10	
8	C On crossing centre line	Circle right 20m diameter Working trot	Shape and size of circle. Bend . Rhythm and activity. Transition		10	
9	MXK K	Change rein and lengthen the trot a few strides Working trot	Straightness on diagonal track. Lengthening of frame and stride. Fluency of rhythm		10	
10	Between A & F BE	Working canter left Half circle left 20m diameter Continue on track to A	Transition. Shape and size of half circle. Bend. Rhythm and activity		10	

11	A On crossing centre line	Circle left 20m diameter Working trot	Shape and size of circle. Bend. Rhythm and activity. Transition		10	
12	A FXH Before H H	Medium walk Change rein in medium walk, gradually lengthening the reins and allow the pony to stretch on a long rein Retake the reins Medium walk Continue on track to M	Transition. Clear 4-beat walk rhythm. Relaxation. Lengthening of frame. Acceptance of contact when shortening rein		10 x 2	
13	M BX X G	Working trot Half circle right 10m diameter Continue on centre line Halt. Immobility. Salute (2 – 3 walk steps allowed into halt)	Transitions. Rhythm and activity. Bend. Shape and size of half circle. Straightness. Calmness of halt		10	
		Leave arena at free walk				

COLLECTIVE MARKS

14	Walk (clear 4-beat rhythm, regularity, activity, ground cover)	10	
15	Trot (clear 2-beat rhythm, regularity, impulsion, elasticity and suppleness)	10	
16	Canter (clear 3-beat rhythm, regularity, impulsion, elasticity and suppleness)	10	
17	Accuracy of figures and corners	10 x 2	
18	General Impression (smoothness)	10 x 2	
19	Rider's position, correctness, effect and independence of seat	10 x 2	

JUDGE'S COMMENTS

MAXIMUM MARKS: 230

	Competitor's Points	
	Deduct Errors	
	Competitor's Total	
	Competitor's Percentage	

JUDGE'S SIGNATURE