

DRESSAGE SOUTH AFRICA

Elementary Test 3 : 2020



Approximate time: 5 minutes 45
 Arena : 60m x 20m
 To be ridden in a snaffle
 Trot to be ridden sitting
 Whip and/or spurs are permitted

Penalties for error of course
 1st error 2 points
 2nd error 4 points
 3rd error Elimination
 These points are cumulative

No: **Horse:** **Rider:**

Judge: **Position:** **Event:** **Date:**

		TEST	DIRECTIVE IDEAS	REMARKS	MAX MARK	JUDGES MARK
1	A X	Enter in collected trot Halt. Immobility. Salute Proceed in collected trot.	Quality of paces. Halt and transitions. Straightness. Contact & poll		10	
2	C S	Turn left Circle left 10m diameter	Regularity and quality of trot, balance, bend, size and shape of circle		10	
3	SV	Shoulder in left Continue on track to P	Regularity & quality of trot, bend & constant angle, collection, balance & fluency		10	
4	PXS S	Change rein in medium trot Collected trot. Continue on track to C	Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps & frame, collection Transitions		10	
5	C	Halt. Rein back 2 to 3 steps. Proceed in collected trot to R	Quality of halt & transition, throughness, fluency, straightness, accuracy in number of diagonal steps Transition		10x2	
6	R	Circle right 10m diameter	Regularity and quality of trot, balance, bend, size and shape of circle		10	
7	RP	Shoulder in right Continue on track to K	Regularity & quality of trot, bend & constant angle, collection, balance & fluency		10	
8	K After V	Medium walk Turn on the haunches right. Proceed in medium walk	Regularity, activity, fluency, size, flexion & bend, forward tendency, maintenance of clear 4 beat.		10	
9	VP	Half circle left 20m diameter in extended walk	Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit		10x2	
10	P After P	Medium walk Turn on the haunches left. Proceed in medium walk	Regularity, activity, fluency, size, flexion & bend, forward tendency, maintenance of clear 4 beat.		10	

DRESSAGE SOUTH AFRICA: ELEMENTARY TEST 3 : 2020 Page 2

11	F	Working canter right Continue on track to K	Transition. Quality of canter		10	
12	KH H	Medium canter Working canter	Quality of canter, lengthening of stride & frame, balance, uphill tendency, straightness Transitions		10	
13	CA	Serpentine three loops to long side of arena, 1 st & 3 rd true canter, 2 nd counter canter Continue on track to V	Quality of (counter) canter. Balance, self-carriage, fluency. Symmetrical design of the loops		10	
14	V Over L P	Turn right Simple change of leg Turn left. Continue on track to C	Promptness, fluency & balance of transitions. 3 to 5 clear walk steps. Straightness		10	
15	CA	Serpentine three loops to long side of arena, 1 st & 3 rd true canter, 2 nd counter canter Continue on track to P	Quality of (counter) canter. Balance, self-carriage, fluency. Symmetrical design of the loop		10	
16	P Over L V	Turn left Simple change of leg Turn right. Continue on track to H	Promptness, fluency & balance of transitions. 3 to 5 clear walk steps. Straightness		10	
17	H MV V	Collected trot. Continue on track to M Change rein in medium trot Collected trot	Transition. Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps & frame, collection. Transitions		10	
18	A X	Turn down centre line Halt. Immobility. Salute	Bend & balance on turn. Straightness Quality of halt		10	
		<i>Leave arena at free walk</i>				

COLLECTIVE MARKS		
19	Paces (freedom and regularity)	10
20	Impulsion (desire to move forward, suppleness of the back and engagement of the hindquarters)	10
21	Submission (attention and confidence, harmony, lightness and ease of the movements, straightness, acceptance of the bridle and lightness of the forehand).	10 x 2
22	Rider's position and seat, correctness and effect of the aids	10 x 2

JUDGE'S COMMENTS	MAXIMUM MARKS: 260	
	Competitor's Points	
	Deduct Errors	
	Competitor's Total	
	Competitor's Percentage	

JUDGE'S SIGNATURE