

# DRESSAGE SOUTH AFRICA

## Elementary Test 2 : 2020



Approximate time: 5 minutes 45  
 Arena : 60m x 20m  
 To be ridden in a snaffle  
 Trot to be ridden sitting unless otherwise stated  
 Whip and/or spurs are permitted

Penalties for error of course  
 1<sup>st</sup> error            2 points  
 2<sup>nd</sup> error            4 points  
 3<sup>rd</sup> error            Elimination  
 These points are cumulative

**No:** ..... **Horse:** ..... **Rider:** .....

**Judge:** ..... **Position:** ..... **Event:** ..... **Date:** .....

		TEST	DIRECTIVE IDEAS	REMARKS	MAX MARK	JUDGES MARK
1	A X	Enter in working trot Halt. Immobility. Salute Proceed in working trot	Quality of paces. Halt and transitions. Straightness. Contact & poll		10	
2	C MV V	Turn right Change rein and lengthen the trot ( <b>rising or sitting</b> ) Working trot Continue on track to A	Regularity, balance, engagement, ground cover, lengthening of frame, straightness. Transitions		10	
3	After A Opposite P	Turn down quarter line Leg yield left to quarter line opposite S. Continue straight on quarter line. At end of arena turn right Continue on track to M	Correct flexion, positioning and control in leg yielding Straightness on quarter line		10	
4	MF  F	Lengthen the trot ( <b>rising or sitting</b> )  Working trot	Regularity, balance, engagement, ground cover, lengthening of frame, straightness. Transitions		10	
5	After A Opposite V	Turn down quarter line Leg yield right to quarter line opposite R Continue straight on quarter line. At end of arena turn left Continue on track to H	Correct flexion, positioning and control in leg yielding Straightness on quarter line		10	
6	H SR  R	Medium walk Half circle left 20m diameter in medium walk lengthen the reins and allow the horse to stretch on a long rein Medium walk	Transition. The rhythm and activity of the steps, the lengthening of the frame. The fluency of the shortening of the reins and the maintenance of the activity and the quality of the walk		10x2	
7	M C	Working canter left Circle left 12m diameter	Transition. Regularity & quality of canter, balance, bend, size & shape of circle		10	
8	CA	Serpentine three loops, 5m either side of centre line	Quality of canter. Bend and balance. Symmetrical design of loops		10	

**DRESSAGE SOUTH AFRICA: ELEMENTARY TEST 2 2020 Page 2**

9	FM M	Lengthen the canter Working canter Continue on track to E	Quality of canter. Lengthening of strides and frame, balance, uphill tendency, straightness. Transitions		10	
10	EX X IR	Half circle left 10m diameter Medium walk. Continue on centre line to I Half circle right 10m diameter in medium walk	Regularity & quality of canter, balance, bend, size & shape of half circle. Transition. Quality of walk. Maintenance of clear 4 beat		10	
11	R A	Working canter right Continue on track to A Circle right 12m diameter	Transition. Regularity & quality of canter, balance, bend, size & shape of circle		10	
12	AC	Serpentine three loops 5m either side of centre line Continue on track to B	Quality of canter. Bend and balance. Symmetrical design of loops		10	
13	BX X IS	Half circle right 10m diameter Medium walk. Continue on centre line to I Half circle left 10m diameter in medium walk	Regularity & quality of canter, balance, bend, size & shape of half circle. Transition. Quality of walk. Maintenance of clear 4 beat		10	
14	S VL I	Working trot Half circle left 10m diameter Continue on centre line Halt. Immobility. Salute	Transition. Bend and balance on half circle. Straightness. Quality of halt		10	
		<i>Leave arena at free walk</i>				

<b>COLLECTIVE MARKS</b>						
15	Paces (freedom and regularity)				10	
16	Impulsion (Rhythm and cadence, desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters)				10	
17	Submission (attention and confidence, harmony, lightness and ease of the movements, straightness, acceptance of the bridle and lightness of the forehand).				10 x 2	
18	Rider's position and seat, correctness and effect of the aids				10 x 2	

<b>JUDGE'S COMMENTS</b>		<b>MAXIMUM MARKS: 210</b>	
		Competitor's Points	
		Deduct Errors	
		Competitor's Total	
		Competitor's Percentage	

**JUDGE'S SIGNATURE** .....