

DRESSAGE SOUTH AFRICA

Pony Rider Novice Test 1 : 2020



Approximate time: 3 minutes 30

Arena : 40m x 20m

To be ridden in a snaffle **OR** Pelham with Rein Connectors and Cavesson Noseband

Trot to be ridden **rising** unless otherwise stated

Whip and/or spurs are permitted

Penalties for error of course

1st error 2 points

2nd error 4 points

3rd error Elimination

These points are cumulative

No: **Horse:** **Rider:**

Judge: **Position:** **Event:** **Date:**

		TEST	DIRECTIVE IDEAS	REMARKS	MAX MARK	JUDGES MARK
1	A X Between X & G	Enter in working trot Medium Walk Halt. Immobility. Salute Proceed in working trot (2 – 3 walk strides permitted)	Rhythm and activity Straightness on centre line Transitions Calmness of halt		10	
2	C HEK	Turn left Working trot	Bend on turn Rhythm and activity Straightness on long side track		10	
3	AX XC	Half circle left 20m diameter Half circle right 20m diameter Continue on track to B	Shape and size of half circles Bend Rhythm and activity		10	
4	BE	Half circle right 20m diameter	Shape and size of half circle Bend Rhythm and activity		10	
5	EB On crossing centre line	Half circle right 20m diameter Working canter right Continue on track to A	Shape and size of half circle Bend Rhythm and activity Transition		10	
6	Between A & K	Working trot Continue on track to C	Transition Rhythm and activity Straightness on long side track		10	
7	C MXK	Medium walk Change rein medium walk	Transition Clear 4-beat walk rhythm Rhythm and activity Straightness		10	
8	A BE	Working trot Continue on track to B Half circle left 20m diameter	Transition Shape and size of half circle Bend Rhythm and activity		10	

9	EB On crossing centre line	Half circle left 20m diameter Working canter left Continue on track to C	Shape and size of half circle Bend Rhythm and activity Transition		10	
10	Between C & H	Working trot Continue on track to A	Transition Rhythm and activity Straightness on long side track		10	
11	A X G	Turn down the centre line Medium walk Halt. Immobility. Salute	Bend on turn onto centre line Straightness Rhythm and activity Transitions Calmness of Halt		10	
		Leave arena at free walk				

COLLECTIVE MARKS

12	Walk (clear 4-beat rhythm, regularity, activity, ground cover)	10	
13	Trot (clear 2-beat rhythm, regularity, impulsion, elasticity and suppleness)	10	
14	Canter (clear 3-beat rhythm, regularity, impulsion, elasticity and suppleness)	10	
15	Accuracy of figures and corners	10 x 2	
16	General Impression (smoothness)	10 x 2	
17	Rider's position, correctness, effect and independence of seat	10 x 2	

JUDGE'S COMMENTS

MAXIMUM MARKS: 200

	Competitor's Points	
	Deduct Errors	
	Competitor's Total	
	Competitor's Percentage	

JUDGE'S SIGNATURE