

DRESSAGE SOUTH AFRICA

Preliminary Test 4 : 2020



Approximate time: 5 mins 30
 Arena : 60m x 20m
 To be ridden in a snaffle
Trot to be ridden rising
 Whip and/or spurs are permitted

Penalties for error of course
 1st error 2 points
 2nd error 4 points
 3rd error Elimination
 These points are cumulative

No: **Horse:** **Rider:**

Judge: **Position:** **Event:** **Date:**

		TEST	DIRECTIVE IDEAS	REMARKS	MAX MARK	JUDGES MARK
1	A X	Enter in working trot Halt . Imobility. Salute (2 to 3 walk steps allowed into and out of halt) Proceed in working trot	Entry Halt and transitions Straightness		10	
2	C MXK	Turn right Change rein in working trot	Bend in corners, and rhythm. Straightness		10	
3	AC	Serpentine 3 loops, each loop to go to the long side of arena	Regularity, balance, energy, bend, fluency of changes of bend and direction, symmetrical design of serpentine.		10	
4	Between C & H	Working canter left	Transition and balance		10	
5	E	Circle left 20 m diameter Continue on track to B	Regularity, balance, bend and accuracy of the circle.		10	
6	Between B & M	Working trot Continue on track to H	Balance and rhythm. Fluency of transition.		10	
7	H SXP Before P	Medium walk Change rein in medium walk, lengthen the reins and allow horse to stretch on a long rein Retake the reins	The transition. The rhythm and activity of the steps, the lengthening of the frame. The fluency of the shortening of the reins and the maintenance of the activity and the quality of the walk		10x2	
8	F AC	Working trot Serpentine three loops , each loop to go to the long side of arena	Regularity, balance, energy, bend, fluency of changes of bend and direction, symmetrical design of serpentine		10	

9	Between C & M	Working canter right	Transition and balance		10	
10	B	Circle right 20m diameter. Continue on track to K	Regularity, balance, bend and accuracy of the circle		10	
11	KX Between X & M	Change rein in working canter Working trot Continue on track to H	Balance and rhythm. Fluency of transition. Quality of trot.		10	
12	HXF F	Change rein and lengthen the trot a few strides Working trot	Lengthening and regularity . Transitions.		10	
13	A X	Turn down centre line Halt . Immobility. Salute. (2 to 3 walk steps allowed into halt)	Bend on turn. Straightness. Transition and halt.		10	
		<i>Leave arena at free walk</i>				

COLLECTIVE MARKS			
14	Walk (rhythm, regularity, activity, ground cover and lengthening)		10
15	Trot (rhythm, regularity, impulsion, elasticity and suppleness of the back, engagement of the hindquarters)		10
16	Canter (rhythm, regularity, impulsion, elasticity and suppleness of the back)		10
17	Submission (attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand)		10 x 2
18	Rider's position, correctness, effect and independence of seat		10 x 2
19	Accuracy of figures and corners		10 x 2

JUDGE'S COMMENTS		MAXIMUM MARKS: 230	
		Competitor's Points	
		Deduct Errors	
		Competitor's Total	
		Competitor's Percentage	

JUDGE'S SIGNATURE