

DRESSAGE SOUTH AFRICA

Walk and Trot Test 4 : 2021



Approximate time: 3 minutes 30
 Arena : 60m x 20m
 To be ridden in a snaffle
 Trot to be ridden rising
 Whip is permitted

Penalties for error of course
 1st error 2 points
 2nd error 4 points
 3rd error Elimination
 These points are cumulative

No: **Horse:** **Rider:**

Judge: **Position:** **Event:** **Date:**

		TEST	DIRECTIVE IDEAS	REMARKS	MAX MARK	JUDGES MARK
1	A L X	Enter in working trot Medium walk Halt. Immobility. Salute. Proceed in medium walk	Straightness on centre line. Transitions. Rhythm and activity. Quality of halt.		10	
2	I C	Working trot Turn left Continue on track to A	Transition. Bend on turn. Straightness on track.			
3	AC	Serpentine three loops, each loop to go to the long side of arena. Continue on track to S	Regularity. Balance. Energy. Bend. Fluency of changes of bend and direction. Symmetrical design of serpentine		10	
4	S	Medium walk	Transition. Rhythm and activity		10	
5	EX	Half circle left 10m diameter	Regularity and quality. Balance. Bend. Size and shape of half circle.		10	
6	XB	Half circle right 10m diameter	Regularity and quality. Balance. Bend. Size and shape of half circle.		10	
7	P	Working trot Continue on track to A	Transition. Rhythm and activity. Straightness on track.		10	
8	AC	Serpentine three loops, each loop to go to the long side of arena Continue on track to B	Regularity. Balance. Energy. Bend. Fluency of changes of bend and direction. Symmetrical design of serpentine		10	
9	BX I	Half circle right 10m diameter Medium walk	Regularity and quality. Balance. Bend. Size and shape of half circle. Transition.		10	
10	G	Halt. Immobility. Salute.	Transition. Quality of the halt		10	
		Leave arena at free walk				

COLLECTIVE MARKS			
11	Walk (rhythm, regularity, activity, ground cover and lengthening)	10 x 2	
12	Trot (rhythm, regularity, impulsion, elasticity and suppleness of the back, engagement of the hindquarters)	10 x 2	
13	Submission (attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand)	10 x 2	
14	Rider's position, correctness, effectiveness and independence of seat	10 x 2	
15	Accuracy of figures and corners	10 x 2	

JUDGE'S COMMENTS	MAXIMUM MARKS: 200	
	Competitor's Points	
	Deduct Errors	
	Competitor's Total	
	Competitor's Percentage	

JUDGE'S SIGNATURE