## **2021 ADULT AND JUNIOR WELCOME TEST 1**

Arena 60 x 20
To be ridden in a snaffle
Trot work may be ridden rising or sitting
Whip and/or spurs permitted

No	_Horse	_Rider
Judge _		
Event _		

Enter in working trot. Proceed to C  Turn left  Change rein in working trot  Circle right 20m in diameter. Continue on track to E  Medium walk  Working trot	Straightness on centre line  Quality of turn at C. Rhythm and activity Straightness. Rhythm and activity Bend on circle. Rhythm and activity Transitions. Quality of the walk, rhythm		10 10 10 10
Change rein in working trot  Circle right 20m in diameter. Continue on track to E  Medium walk  Working trot	Rhythm and activity Straightness. Rhythm and activity Bend on circle. Rhythm and activity Transitions. Quality of the walk,		10
Circle right 20m in diameter. Continue on track to E  Medium walk  Working trot	Rhythm and activity  Bend on circle. Rhythm and activity  Transitions. Quality of the walk,		10
diameter. Continue on track to E  Medium walk  Working trot	Rhythm and activity  Transitions. Quality of the walk,		
Working trot	Quality of the walk,		10
Change rein in working trot	Straightness. Rhythm and activity		10
Circle left 20m in diameter. Continue on track to B	Bend on circle. Rhythm and activity		10
Medium walk  Working trot. Continue on track to S	Transitions. Quality of the walk, rhythm		10
Medium Walk			10
½ 10m circle to the left. Continue on track to I	Bend, rhythm		
Halt. Salute	Straightness on centre line. Quality of halt		10
	Medium walk  Working trot. Continue on track to S  Medium Walk  ½ 10m circle to the left. Continue on track to I  Halt. Salute	Medium walk  Working trot. Continue on track to S  Medium Walk  1/2 10m circle to the left. Continue on track to I  Straightness on centre line. Quality of halt	Medium walk  Transitions. Quality of the walk, rhythm  Working trot. Continue on track to S  Medium Walk  1/2 10m circle to the left. Continue on track to I  Straightness on centre line.

COLLECTIVE MAR				
11 Ger	General impression, smoothness and correct paces		10x2	
12 Will	ingness to go forward		10x2	
13 Sea	Seat of rider and correct application of the aids		10x2	
JUDGE'S COMMENTS:		TOTAL POINTS	160	
		DEDUCT ERRORS		
		COMPETITOR'S TOTAL		
Judge's Signatu				