

# DRESSAGE SOUTH AFRICA

## Pony Rider Elementary Test 6 : 2020



Approximate time: 5 minutes 15  
 Arena : 60m x 20m  
 To be ridden in a snaffle  
 Trot to be ridden **SITTING** unless otherwise stated  
 Whip and/or spurs are permitted

Penalties for error of course  
 1<sup>st</sup> error                    2 points  
 2<sup>nd</sup> error                    4 points  
 3<sup>rd</sup> error                    Elimination  
 These points are cumulative

**No:** ..... **Horse:** ..... **Rider:** .....

**Judge:** ..... **Position:** ..... **Event:** ..... **Date:** .....

		TEST	DIRECTIVE IDEAS	REMARKS	MAX MARK	JUDGES MARK
1	A X	Enter in working trot Halt. Immobility. Salute Proceed in working trot	Rhythm and activity. Straightness on centre line . Transitions. Calmness of halt		10	
2	C E Over X B	Turn left Turn left 3-5 walk steps Turn right Continue on track to A	Bend on turns. Clear 4 beat walk rhythm. Transitions		10	
3	A D	Turn down centre line Leg yield left, returning to track between E & S Continue on track to M	Correct flexion, positioning and control in leg yielding. Activity and fluency		10	
4	MV V	Change rein in medium trot Working trot Continue on track to A	Maintenance of rhythm. Regularity of trot, into and out of medium trot		10	
5	A D	Turn down centre line Leg yield right, returning to track between B & R Continue on track to C	Correct flexion, positioning and control in leg yielding. Activity and fluency		10	
6	C	Halt. Rein back 2-4 steps Proceed in medium walk	Calmness in halt. Willing, straight, diagonal rein back steps. Fluency into walk		10 x 2	
7	HXF F	Change rein medium walk lengthening the reins and allowing the pony to stretch on a long rein Medium walk	Straightness on diagonal track. Clear 4-beat walk rhythm. Lengthening of frame. Acceptance of contact when shortening rein		10 x 2	
8	A	Working canter right Continue on track to V	Transition. Quality of canter		10	
9	VH H	Medium canter Working canter	Quality of canter. Lengthening of stride and frame. Straightness. Fluency into and out of medium canter		10	
10	C GED A	Turn down centre line One loop through E Turn right Continue on track to V	Correct flexion throughout. Symmetrical design. Rhythm, activity, fluency		10	

11	V Over L P	Turn right Simple change of leg Turn left Continue on track to C	Bend on turns. Fluency and balances of transitions. 3-5 clear calm walk steps. Straightness		10	
12	C GBD A	Turn down centre line One loop through B Turn left Continue on track to P	Correct flexion throughout. Symmetrical design. Rhythm, activity, fluency		10	
13	P Over L V	Turn left Simple change Turn right Continue on track to H	Bend on turns. Fluency and balances of transitions. 3-5 clear calm walk steps. Straightness		10	
14	H	Working trot Continue on track to R	Transition. Rhythm and activity		10	
15	R       R	Circle right 20m diameter in working trot rising, lengthen the reins and allow the pony to stretch forward and downward Before R retake the reins Working trot	Quality of trot. Lengthening of frame. Acceptance of contact when shortening rein		10x2	
16	B X G	Turn right Turn right Halt. Immobility. Salute	Bend on turns. Straightness. Calmness of halt		10	

<b>COLLECTIVE MARKS</b>						
17	Paces (freedom and regularity)				10	
18	Impulsion (Rhythm and cadence, desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters)				10	
19	Submission (attention and confidence, harmony, lightness and ease of movements, straightness, acceptance of bridle and lightness of forehand)				10 x 2	
20	Rider's position and seat, correctness and effect of the aids				10 x 2	

<b>JUDGE'S COMMENTS</b>		<b>MAXIMUM MARKS: 250</b>	
		Competitor's Points	
		Deduct Errors	
		Competitor's Total	
		Competitor's Percentage	

**JUDGE'S SIGNATURE .....**