

DRESSAGE SOUTH AFRICA

Novice Test 6: 2020



Approximate time: 5 minutes 15
 Arena : 60m x 20m
 To be ridden in a snaffle
 Trot to be ridden rising or sitting unless otherwise stated
 Whip and/or spurs are permitted

Penalties for error of course
 1st error 2 points
 2nd error 4 points
 3rd error Elimination
 These points are cumulative

No: **Horse:** **Rider:**

Judge: **Position:** **Event:** **Date:**

		TEST	DIRECTIVE IDEAS	REMARKS	MAX MARK	JUDGES MARK
1	A X	Enter in working trot Halt. Immobility. Salute Proceed in working trot	Quality of paces. Halt and transitions. Straightness. Contact and poll		10	
2	C MXK K	Turn right Change rein and lengthen the trot (rising) Working trot	Regularity, balance, engagement, ground cover, lengthening of frame, straightness. Transitions		10	
3	A L	Turn down centre line Circle left 10m diameter	Bend on turn. Regularity and quality of trot, balance, bend, size and shape of circle		10	
4	L	Leg yield right returning to track between R & M Continue on track to H	Correct flexion, positioning and control in leg yielding		10	
5	HXF F	Change rein and lengthen the trot (rising) Working trot	Regularity, balance, engagement, ground cover, lengthening of frame, straightness. Transitions		10	
6	A L	Turn down centre line Circle right 10m diameter	Bend on turn. Regularity and quality of trot, balance, bend, size and shape of circle		10	
7	L	Leg yield left returning to track between S & H Continue on track to C	Correct flexion, positioning and control in leg yielding		10	
8	C MIE	Medium walk Change rein in medium walk	Transition. The rhythm and activity of the steps. Quality of the walk		10	
9	ELF F	Change rein in medium walk, lengthen the reins and allow the horse to stretch on a long rein Medium walk	The lengthening of the frame. The fluency of the shortening of the reins and the maintenance of the activity and the quality of the walk		10 x2	

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109	A	Working canter right Continue on track to E	Transition. Quality of canter		10	
11	E	Circle right 12m diameter Continue on track to M	Regularity and quality of canter, balance, bend, size and shape of circle		10	
12	MF F	Lengthen the canter Working canter Continue on track to V	Quality of canter. Lengthening of strides and frame, balance, uphill tendency, straightness. Transitions		10	
13	VXR	Change rein with change of leg through trot over X Continue on track to E	Transitions. Straightness. Quality of paces		10	
14	E	Circle left 12m diameter Continue on track to P	Regularity and quality of canter, balance, bend, size and shape of circle		10	
15	PXS X S	Change rein Working trot Continue on track to B	Transitions. Straightness. Quality of paces		10	
16	BX G	Half circle right 10m diameter. Continue on centre line Halt. Immobility. Salute	Bend on turn. Regularity. Straightness. Quality of Halt		10	
		<i>Leave arena at free walk</i>				

COLLECTIVE MARKS		
17	Walk (rhythm, regularity, activity, ground cover and lengthening)	10
18	Trot (rhythm, regularity, impulsion, elasticity and suppleness of the back, engagement of the hindquarters)	10
19	Canter (rhythm, regularity, impulsion, elasticity and suppleness of the back)	10
20	Submission (attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand)	10 x 2
21	Rider's position, correctness, effect and independence of seat	10 x 2
22	Accuracy of figures and corners	10 x 2

JUDGE'S COMMENTS	MAXIMUM MARKS: 260	
	Competitor's Points	
	Deduct Errors	
	Competitor's Total	
	Competitor's Percentage	

JUDGE'S SIGNATURE