## DRESSAGE SOUTH AFRICA Elementary Test 5: 2020 (Revised 2022)



Approximate time: 5 minutes 45Penalties for error of courseArena: 60m x 20m1st error2 pointsTo be ridden in a snaffle2nd error4 pointsTrot to be ridden sitting unless otherwise stated3rd errorElimination

Whip and/or spurs are permitted

These points are cumulative

No:	Horse:	•••••	Rider:		••••
Judge:	Po	sition: Eve	nt:	Date:	••••

		TEST	DIRECTIVE IDEAS	REMARKS	MAX MARK	JUDGES MARK
1	Α	Enter in collected trot	Quality of paces. Halt and		10	
	Х	Halt. Immobility. Salute	transitions. Straightness.			
		Proceed in collected trot	Contact & poll			
2	С	Turn left	Regularity, elasticity,		10	
	HP	Change rein and lengthen	balance, engagement of			
		the trot (rising or sitting)	hindquarters, lengthening of			
	Р	Collected trot	steps & frame, collection			
		Continue on track to K	Transitions			
3	KE	Shoulder in right	Regularity & quality of trot,		10	
	SR	Half circle right 20m	bend & constant angle,			
		diameter	collection, balance &			
			fluency. Bend and size of			
			half circle			
4	RK	Change rein and lengthen	Regularity, elasticity,		10	
		the trot (rising or sitting)	balance, engagement of			
	K	Collected trot	hindquarters, lengthening of			
		Continue on track to F	steps & frame, collection			
			Transitions			
5	FB	Shoulder in left	Regularity & quality of trot,		10	
	RS	Half circle left 20m	bend & constant angle,			
		diameter	collection, balance &			
			fluency. Bend and size of			
			half circle			
6	S	Medium walk	Regularity, activity, fluency,		10	
	E	Turn on the haunches	size, flexion & bend,			
		left.	forward tendency.			
		Proceed in medium walk	Maintenance of clear 4 beat			
		to H				
7	Н	Turn on the haunches	Regularity, activity, fluency,		10	
		right.	size, flexion & bend,			
		Proceed in medium walk	forward tendency,			
		to S	Maintenance of clear 4 beat			
8	SF	Change rein in extended	Regularity, suppleness of		10x2	
		walk	back, activity, overtrack,			
	F	Medium walk	freedom of shoulder,			
			stretching to the bit.			
	_		Transition			
9	A	Working canter right	Transition. Quality of canter.		10	
	V	Circle right 10m diameter	Bend and size of circle			
10	EIM	Change rein	Promptness, fluency &		10	
	Over I	Simple change of leg	balance of transitions. 3 to 5			
		Continue on track to S	clear walk steps.			
			Straightness			

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11	S	Circle left 10m diameter	Quality of canter. Bend and size of circle	10
12	ELF Over L	Change rein Simple change of leg Continue on track to K	Promptness, fluency & balance of transitions. 3 to 5 clear walk steps. Straightness	10
13	KH H	Medium canter Working canter Continue on track to M	Quality of canter, lengthening of stride & frame, balance, uphill tendency, straightness Transitions	10
14	MIE EB	Change rein without change of leg Half circle left 20m diameter in counter canter	Quality of canter Straightness on diagonal. Balance, self-carriage, fluency in counter canter	10
15	R C SXP PV	Collected trot Working canter left Change rein Half circle right 20m diameter in counter canter	Transitions. Quality of canter. Straightness on diagonal. Balance, self-carriage, fluency in counter canter	10
16	S R I G	Collected trot. Continue on track to R Turn right Turn right Halt. Immobility. Salute Leave arena at free walk	Transition. Bend & balance on turns. Straightness Quality of halt.	10

COLLECTIVE MARKS			
17	Paces (freedom and regularity)	10	
18	Impulsion (Rhythm and cadence, desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters)	10	
19	Submission (attention and confidence, harmony, lightness and ease of the movements, straightness, acceptance of the bridle and lightness of the forehand).	10 x 2	
20	Rider's position and seat, correctness and effect of the aids	10 x 2	

JUDGE'S COMMENTS	MAXIMUM MARKS: 230
	Competitor's Points
	Deduct Errors
	Competitor's Total
	Competitor's Percentage

JUDGE'S SIGNATURE	
JUDGE 3 SIGNATUKE .	