

DRESSAGE SOUTH AFRICA

Novice Test 1 : 2020



Approximate time: 4 mins 45
 Arena : 60m x 20m
 To be ridden in a snaffle
 Trot to be ridden rising or sitting unless otherwise stated
 Whip and/or spurs are permitted

Penalties for error of course
 1st error 2 points
 2nd error 4 points
 3rd error Elimination
 These points are cumulative

No: **Horse:** **Rider:**

Judge: **Position:** **Event:** **Date:**

		TEST	DIRECTIVE IDEAS	REMARKS	MAX MARK	JUDGES MARK
1	A X	Enter in working trot Halt. Immobility. Salute Proceed in working trot	Quality of paces. Halt and transitions. Straightness. Contact and poll		10	
2	C B Over X E	Turn right Turn right Walk trot transition, 3 to 5 walk steps Turn left Continue on track to A	Bend and regularity of steps, transitions, straightness, clear walk steps		10	
3	AC	Serpentine 4 loops each loop to go to the long side of the arena Continue on track to B	Regularity, balance, energy, bend, fluency of changes of bend and direction, symmetrical design of serpentine		10	
4	B Before B	Circle right 20m diameter (rising), lengthen the reins and allow the horse to stretch forward and downward Retake the reins Continue on track to A	Maintenance of rhythm and balance. Gradually stretching forward downward of neck. Retaking of reins without resistance. Size and shape of circle		10x2	
5	A KR R	Medium walk Change rein in medium walk, lengthen the reins and allow the horse to stretch on a long rein Medium walk	The rhythm and activity of the steps, the lengthening of the frame. The fluency of the shortening of the reins and the maintenance of the activity and the quality of the walk		10x2	
6	M C	Working trot Working canter left and circle left 20m diameter	The transitions. Regularity and quality of canter, balance, bend, size and shape of circle		10	
7	HV V	Lengthen the canter Working canter Continue on track to A	Quality of canter, lengthening of strides and frame, balance, uphill tendency, straightness. Transitions		10	

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8	A FS S	Working trot Change rein and lengthen the trot (rising) Working trot Continue on track to C	Transition. Regularity, balance, engagement, ground cover, lengthening of frame, straightness.		10	
9	C	Working canter right and circle right 20m diameter Continue on track to B	Regularity and quality of canter, balance, bend, size and shape of circle		10	
10	B A X	Working trot. Continue on track to A Turn down centre line Halt. Immobility. Salute	Transition. Bend on turn. Straightness. Quality of Halt		10	
		<i>Leave arena at free walk</i>				

COLLECTIVE MARKS			
11		Walk (rhythm, regularity, activity, ground cover and lengthening)	10
12		Trot (rhythm, regularity, impulsion, elasticity and suppleness of the back, engagement of the hindquarters)	10
13		Canter (rhythm, regularity, impulsion, elasticity and suppleness of the back)	10
14		Submission (attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand)	10 x 2
15		Rider's position, correctness, effect and independence of seat	10 x 2
16		Accuracy of figures and corners	10 x 2

JUDGE'S COMMENTS		MAXIMUM MARKS: 210	
		Competitor's Points	
		Deduct Errors	
		Competitor's Total	
		Competitor's Percentage	

JUDGE'S SIGNATURE