

# DRESSAGE SOUTH AFRICA

## Elementary Medium Test 5 : 2020



Approximate time: 5 minutes 45  
 Arena : 60m x 20m  
 To be ridden in a snaffle or simple double bridle  
 Trot to be ridden sitting  
 Whip and/or spurs are permitted

Penalties for error of course  
 1<sup>st</sup> error 2 points  
 2<sup>nd</sup> error 4 points  
 3<sup>rd</sup> error Elimination  
 These points are cumulative

**No:** ..... **Horse:** ..... **Rider:** .....

**Judge:** ..... **Position:** ..... **Event:** ..... **Date:** .....

|    |               | TEST  | DIRECTIVE IDEAS  | REMARKS | MAX MARK | JUDGES MARK |
|----|---------------|---|--|---------|----------|-------------|
| 1  | A<br>X        | Enter in collected trot<br>Halt. Imobility. Salute<br>Proceed in collected trot       | Quality of paces. Halt and transitions. Straightness.<br>Contact & poll  |         | 10       |             |
| 2  | C<br>B<br>BF  | Turn right<br>Circle right 10 m diameter<br>Shoulder in right                         | Bend & size of circle<br>Regularity & quality of trot,<br>bend & constant angle,<br>collection, balance & fluency                            |         | 10       |             |
| 3  | FD<br>DB      | Half circle right 10m diameter<br>Half pass right                                     | Bend & size of half circle.<br>Regularity & quality of trot,<br>uniform bend, collection,<br>balance, fluency, crossing of legs              |         | 10       |             |
| 4  | R<br>I<br>S   | Turn left<br>Halt. Rein back 4 steps.<br>Proceed in collected trot<br>Turn left       | Quality of halt & transition,<br>throughness, fluency,<br>straightness, accuracy in<br>number of diagonal steps                              |         | 10x2     |             |
| 5  | E<br>EK       | Circle left 10m diameter<br>Shoulder in left  | Bend & size of circle<br>Regularity & quality of trot,<br>bend & constant angle,<br>collection, balance & fluency                            |         | 10       |             |
| 6  | KD<br>DE      | Half circle left 10m diameter<br>Half pass left                                       | Bend & size of half circle.<br>Regularity & quality of trot,<br>uniform bend, collection,<br>balance, fluency, crossing of legs              |         | 10       |             |
| 7  | SR<br>RK<br>K | Half circle right 20m diameter<br>Change rein in medium trot<br>Collected trot        | Bend & size of half circle<br>Regularity, elasticity,<br>balance, engagement of<br>hindquarters, lengthening of<br>steps & frame, collection |         | 10       |             |
| 8  |               | Transitions at R & K  |  |         | 10       |             |
| 9  | AFS           | Extended walk   | Regularity, suppleness of<br>back, activity, overtrack,<br>freedom of shoulder,<br>stretching to the bit                                     |         | 10x2     |             |
| 10 | S             | Medium walk<br>Continue on track to C   | Regularity, suppleness of<br>back, activity,   |         | 10       |             |
| 11 | C<br>MF<br>F  | Collected canter right<br>Medium canter<br>Collected canter<br>Continue on track to V | Transition.<br>Quality of canter,<br>lengthening of stride &<br>frame, balance, uphill<br>tendency, straightness                             |         | 10       |             |

**DRESSAGE SOUTH AFRICA: ELEMENTARY MEDIUM TEST 5 2020 Page 2**

|    |                         |   |   |  |    |  |
|----|-------------------------|---|---|--|----|--|
| 12 |                         | Transitions at M & F  |   |  | 10 |  |
| 13 | VL<br>Over L<br>LP      | Half circle right 10m diameter<br>Simple change of leg<br>Half circle left 10m diameter                           | Bend & size of half circles<br>Promptness, fluency & balance of transitions. 3 to 5 clear walk steps.<br>Straightness |  | 10 |  |
| 14 | PXS<br>Between<br>X & S | Change rein<br>Flying change of leg<br>Continue on track to R   | Correctness, balance, fluency, uphill tendency, straightness  |  | 10 |  |
| 15 | RXV<br>Between<br>X & V | Change rein<br>Flying change of leg<br>Continue on track to F   | Correctness, balance, fluency, uphill tendency, straightness  |  | 10 |  |
| 16 | FM<br>M                 | Medium canter<br>Collected canter<br>Continue on track to S   | Quality of canter, lengthening of stride & frame, balance, uphill tendency, straightness                              |  | 10 |  |
| 17 |                         | Transitions at F & M  |   |  | 10 |  |
| 18 | SI<br>Over I<br>IR      | Half circle left 10m diameter<br>Simple change of leg<br>Half circle right 10m diameter<br>Continue on track to B | Bend & size of half circles<br>Promptness, fluency & balance of transitions. 3 to 5 clear walk steps.<br>Straightness |  | 10 |  |
| 19 | B<br>P<br>L<br>I        | Collected trot<br>Turn right<br>Turn right<br>Halt. Immobility. Salute  | Transition. Bend and balance on turns.<br>Straightness<br>Quality of halt   |  | 10 |  |
|    |                         | <i>Leave arena at a free walk</i>   |   |  |    |  |

| <b>COLLECTIVE MARKS</b> |  |  |        |
|-------------------------|--|--|--------|
| 20                      | Paces (freedom and regularity)   |  | 10     |
| 21                      | Impulsion (Rhythm and cadence, desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters)                 |  | 10     |
| 22                      | Submission (attention and confidence, harmony, lightness and ease of the movements, straightness, acceptance of the bridle and lightness of the forehand). |  | 10 x 2 |
| 23                      | Rider's position and seat, correctness and effect of the aids  |  | 10 x 2 |

| <b>JUDGE'S COMMENTS</b> | <b>MAXIMUM MARKS: 270</b> |  |
|-------------------------|---------------------------|--|
|                         | Competitor's Points       |  |
|                         | Deduct Errors             |  |
|                         | Competitor's Total        |  |
|                         | Competitor's Percentage   |  |

**JUDGE'S SIGNATURE .....**