

DRESSAGE SOUTH AFRICA

Elementary Medium Test 6 : 2020



Approximate time: 5 minutes 45
 Arena : 60m x 20m
 To be ridden in a snaffle or simple double bridle
 Trot to be ridden sitting
 Whip and/or spurs are permitted

Penalties for error of course
 1st error 2 points
 2nd error 4 points
 3rd error Elimination
 These points are cumulative

No: **Horse:** **Rider:**

Judge: **Position:** **Event:** **Date:**

		TEST	DIRECTIVE IDEAS	REMARKS	MAX MARK	JUDGES MARK
1	A X	Enter in collected trot Halt. Immobility. Salute Proceed in collected trot	Quality of paces. Halt and transitions. Straightness. Contact & poll		10	
2	C HXF F	Turn left Change rein in medium trot Collected trot	Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps & frame, collection		10	
3		Transitions at H & F			10	
4	A L	Turn down centre line Circle right 10 m diameter	Bend & size of circle.		10	
5	LR	Half pass right Continue on track to H	Regularity & quality of trot, uniform bend, collection, balance, fluency, crossing of legs		10	
6	HK K	Medium trot Collected trot	Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps & frame, collection		10	
7		Transitions at H & K			10	
8	A L	Turn down centre line Circle left 10m diameter	Bend & size of circle.		10	
9	LS	Half pass left Continue on track to C	Regularity & quality of trot, uniform bend, collection, balance, fluency, crossing of legs		10	
10	C M G H	Medium walk Turn right Halt. Rein back 5 steps. Proceed in medium walk Turn left	Transition. Quality of halt & transition, throughness, fluency, straightness, accuracy in number of diagonal steps		10x 2	
11	S Between I & R	Turn left Turn on the haunches left Proceed in medium walk	Regularity, activity, fluency, size, flexion & bend, forward tendency, maintenance of clear 4 beat		10	
12	Between I & S R	Turn on the haunches right. Proceed in medium walk Turn right	Regularity, activity, fluency, size, flexion & bend, forward tendency, maintenance of clear 4 beat		10	

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13	RBLK K	Extended walk Medium walk	Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit. Transition		10x2	
14	A P Over L V	Collected canter left Turn left Simple change of leg Turn right Continue on track to S	Transition. Promptness, fluency & balance of transitions. 3 to 5 clear walk steps. Straightness		10	
15	S Over I R	Turn right Simple change of leg Turn left. Continue on track to H	Promptness, fluency & balance of transitions. 3 to 5 clear walk steps. Straightness		10	
16	HIB BE	Change rein Half circle right 20m diameter in counter canter	Straightness on diagonal. Quality & collection of counter canter, self-carriage, balance.		10	
17	Between E & S	Flying change of leg	Correctness, balance, fluency, uphill tendency, straightness		10	
18	S MF F	Collected canter Continue on track to M Medium canter Collected canter Continue on track to K	Quality of canter, lengthening of stride & frame, balance, uphill tendency, straightness		10	
19		Transitions at M & F			10	
20	KLB BE	Change rein Half circle left 20m diameter in counter canter	Straightness on diagonal. Quality & collection of counter canter, self-carriage, balance.		10	
21	Between E & V	Flying change of leg	Correctness, balance, fluency, uphill tendency, straightness		10	
22	V A L G	Collected canter Turn down centre line Collected trot Halt. Immobility. Salute	Bend & balance on turn Transition. Straightness Quality of halt. .		10	
		<i>Leave arena at free walk</i>				

COLLECTIVE MARKS					
23	Paces (freedom and regularity)			10	
24	Impulsion (Rhythm and cadence, desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters)			10	
25	Submission (attention and confidence, harmony, lightness and ease of the movements, straightness, acceptance of the bridle and lightness of the forehand).			10 x 2	
26	Rider's position and seat, correctness and effect of the aids			10 x 2	

JUDGE'S COMMENTS		MAXIMUM MARKS: 300	
		Competitor's Points	
		Deduct Errors	
		Competitor's Total	
		Competitor's Percentage	

JUDGE'S SIGNATURE