

# DRESSAGE SOUTH AFRICA

## Novice Test 3 : 2020



Approximate time: 5 minutes  
 Arena : 60m x 20m  
 To be ridden in a snaffle  
 Trot to be ridden rising or sitting unless otherwise stated  
 Whip and/or spurs are permitted

Penalties for error of course  
 1<sup>st</sup> error            2 points  
 2<sup>nd</sup> error            4 points  
 3<sup>rd</sup> error            Elimination  
 These points are cumulative

**No:** ..... **Horse:** ..... **Rider:** .....

**Judge:** ..... **Position:** ..... **Event:** ..... **Date:** .....

		TEST	DIRECTIVE IDEAS	REMARKS	MAX MARK	JUDGES MARK
1	A X	Enter in working trot Halt. Immobility. Salute Proceed in working trot	Quality of paces. Halt and transitions. Straightness. Contact and poll		10	
2	C S	Turn left Circle left 12 m diameter. Continue on track to V	Regularity and quality of trot, balance, bend, size and shape of circle		10	
3	VL  Over X  IR	Half circle left 10m diameter. Continue on centre line Walk trot transition 3 to 5 walk steps Half circle right 10m diameter Continue on track to P	Regularity and quality of trot, balance, bend and size of half circles, straightness, clear walk steps		10	
4	P	Circle right 12m diameter Continue on track to K	Regularity and quality of trot, balance, bend, size and shape of circle		10	
5	KS S	Lengthen the trot ( <b>rising</b> ) Working trot Continue on track to C	Regularity, balance, engagement, ground cover, lengthening of frame, straightness. Transitions		10	
6	C B	Working canter right Circle right 15m diameter Continue on track to K	Transition. Regularity and quality of canter, balance, bend, size and shape of circle		10	
7	KXM X Before M	Change rein Working trot Working canter left. Continue on track to H	Straightness. Fluency and balance of transitions. Quality of paces		10	
8	HV V	Lengthen the canter Working canter Continue on track to B	Quality of canter, lengthening of strides and frame, balance, uphill tendency, straightness. Transitions		10	
9	B	Circle left 15m diameter Continue on track to C	Regularity and quality of canter, balance, bend, size and shape of circle		10	

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10	C H	Working trot Medium walk	Transitions. Fluency. Quality of paces		10	
11	SXP  P	Change rein in medium walk, lengthen the reins and allow the horse to stretch on a long rein Medium walk	The rhythm and activity of the steps, the lengthening of the frame. The fluency of the shortening of the reins and the maintenance of the activity and the quality of the walk		10x2	
12	F  VP  Before P	Working trot Continue on track to V Half circle right 20m diameter ( <b>rising</b> ), lengthen the reins and allow the horse to stretch forward and downward Retake the reins Continue on track to A	Maintenance of rhythm and balance. Gradually stretching forward downward of neck.. Retaking of reins without resistance. Size and shape of half circle		10x2	
13	A X	Turn down centre line. Halt. Immobility. Salute	Bend on turn.. Regularity. Straightness. Quality of halt		10	
		<i>Leave arena at free walk</i>				

COLLECTIVE MARKS		
14	Walk (rhythm, regularity, activity, ground cover and lengthening)	10
15	Trot (rhythm, regularity, impulsion, elasticity and suppleness of the back, engagement of the hindquarters)	10
16	Canter (rhythm, regularity, impulsion, elasticity and suppleness of the back)	10
17	Submission (attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand)	10 x 2
18	Rider's position, correctness, effect and independence of seat	10 x 2
19	Accuracy of figures and corners	10 x 2

JUDGE'S COMMENTS	MAXIMUM MARKS: 240	
	Competitor's Points	
	Deduct Errors	
	Competitor's Total	
	Competitor's Percentage	

JUDGE'S SIGNATURE .....