

# DRESSAGE SOUTH AFRICA

## Elementary Test 6 : 2020



Approximate time: 5 minutes 45  
 Arena : 60m x 20m  
 To be ridden in a snaffle  
 Trot to be ridden sitting  
 Whip and/or spurs are permitted

Penalties for error of course  
 1<sup>st</sup> error            2 points  
 2<sup>nd</sup> error            4 points  
 3<sup>rd</sup> error            Elimination  
 These points are cumulative

**No:** ..... **Horse:** ..... **Rider:** .....

**Judge:** ..... **Position:** ..... **Event:** ..... **Date:** .....

		TEST	DIRECTIVE IDEAS	REMARKS	MAX MARK	JUDGES MARK
1	A X	Enter in collected trot Halt. Immobility. Salute Proceed in collected trot.	Quality of paces. Halt and transitions. Straightness. Contact & poll		10	
2	C RI IS	Turn right Half circle right 10m diameter Half circle left 10m diameter	Quality of trot. Bend, balance and size of half circles		10	
3	SV	Shoulder in left Continue on track to A	Regularity & quality of trot, bend & constant angle, collection, balance & fluency.		10	
4	A	Halt. Rein back 3 to 4 steps. Proceed in medium walk	Quality of halt & transition, throughness, fluency, straightness, accuracy in number of diagonal steps		10x2	
5	FXH H	Change rein in extended walk. Medium walk	Regularity, suppleness of back, activity, overtrack, freedom of shoulder. Transition		10x2	
6	C MXK K	Collected trot Change rein in medium trot Collected trot Continue on track to P	Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps & frame, collection Transitions		10	
7	PL LV	Half circle left 10m diameter Half circle right 10m diameter	Quality of trot. Bend, balance and size of half circles		10	
8	VS	Shoulder in right Continue on track to C	Regularity & quality of trot, bend & constant angle, collection, balance & fluency		10	
9	C MIE EB	Working canter right Change rein without change of leg Half circle left 20m diameter in counter canter	Transition. Straightness on diagonal. Balance, self-carriage, fluency in counter canter		10	

10	Over R	Simple change of leg Continue on track to C	Promptness, fluency & balance of transitions. 3 to 5 clear walk steps. Straightness		10	
11	C	Circle left 20m diameter, giving reins 2 to 3 canter strides on open side of circle	Quality of canter, balance, bend, maintenance of self-carriage, accuracy of circle line		10x2	
12	HK K	Medium canter Working canter Continue on track to F	Quality of canter, lengthening of stride & frame, balance, uphill tendency, straightness Transitions		10	
13	FLE EB	Change rein without change of leg Half circle right 20m diameter in counter canter Continue on track to P	Straightness on diagonal. Balance, self-carriage, fluency in counter canter		10	
14	Over P	Simple change of leg Continue on track to K	Promptness, fluency & balance of transitions. 3 to 5 clear walk steps. Straightness		10	
15	K V Between L & P	Medium walk Turn right Turn on the haunches right.	Regularity, activity, fluency, size, flexion & bend, forward tendency. Maintenance of clear 4 beat		10	
16	Between L & V	Turn on the haunches left. Proceed medium walk	Regularity, activity, fluency, size, flexion & bend, forward tendency. Maintenance of clear 4 beat.		10	
17	L P A X	Collected trot Turn right Turn down centre line Halt. Immobility. Salute	Transition. Quality of trot. Bend & balance on turn Straightness Quality of halt		10	
		<i>Leave arena at free walk</i>				

<b>COLLECTIVE MARKS</b>						
18	Paces (freedom and regularity)				10	
19	Impulsion (Rhythm and cadence, desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters)				10	
20	Submission (attention and confidence, harmony, lightness and ease of the movements, straightness, acceptance of the bridle and lightness of the forehand).				10 x 2	
21	Rider's position and seat, correctness and effect of the aids				10 x 2	

<b>JUDGE'S COMMENTS</b>		<b>MAXIMUM MARKS: 260</b>	
		Competitor's Points	
		Deduct Errors	
		Competitor's Total	
		Competitor's Percentage	

**JUDGE'S SIGNATURE .....**