

DRESSAGE SOUTH AFRICA

Elementary Medium Test 2 : 2020



Approximate time: 5 minutes 45
 Arena : 60m x 20m
 To be ridden in a snaffle or simple double bridle
 Trot to be ridden sitting
 Whip and/or spurs are permitted

Penalties for error of course
 1st error 2 points
 2nd error 4 points
 3rd error Elimination
 These points are cumulative

No: **Horse:** **Rider:**

Judge: **Position:** **Event:** **Date:**

		TEST	DIRECTIVE IDEAS	REMARKS	MAX MARK	JUDGES MARK
1	A X	Enter in collected trot Halt. Immobility. Salute Proceed in collected trot	Quality of paces. Halt and transitions. Straightness. Contact & poll		10	
2	C MXK K	Turn right Change rein in medium trot Collected trot Continue on track to F	Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps & frame, collection		10	
3		Transitions at M & K			10	
4	FB	Travers	Regularity & quality of trot, bend & constant angle, collection, balance & fluency		10	
5	B X	Turn left Circle left 10m diameter	Regularity & quality of trot, balance, bend, size & shape of circle		10	
6	X E	Circle right 10m diameter Turn right	Regularity & quality of trot, balance, bend, size & shape of circle		10	
7	EH	Travers	Regularity & quality of trot, bend & constant angle, collection, balance & fluency		10	
8	C	Halt. Rein back 4 steps. Proceed in collected trot	Quality of halt & transition, throughness, fluency, straightness, accuracy in number of diagonal steps		10x2	
9	MF F	Medium trot Collected trot	Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps & frame, collection		10	
10		Transitions at F & M			10	
11	A KR R	Medium walk Change rein in extended walk Medium walk	Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit. Transitions		10x2	
12	M Between G & H	Turn left Turn on the haunches left Proceed in medium walk	Regularity, activity, fluency, size, flexion & bend, forward tendency, maintenance of clear 4 beat.		10	

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13	Between G & M	Turn on the haunches right. Proceed in medium walk to G	Regularity, activity, fluency, size, flexion & bend, forward tendency, maintenance of clear 4 beat		10	
14	G H	Collected canter left Turn left. Continue on track to E	Transition. Quality of canter.		10	
15	E Over X B	Turn left Simple change of leg Turn right Continue on track to K	Promptness, fluency & balance of transitions. 3 to 5 clear walk steps. Straightness		10	
16	KH H	Medium canter Collected canter Continue on track to R	Quality of canter, lengthening of stride & frame, balance, uphill tendency, straightness		10	
17		Transitions at K & H			10	
18	RXV V	Change rein Counter canter Continue on track in counter canter to P	Straightness on diagonal. Quality & collection of counter canter, self-carriage & balance.		10	
19	Over P	Simple change of leg Continue on track to H	Promptness, fluency & balance of transitions. 3 to 5 clear walk steps. Straightness		10	
20	HIB B	Change rein Counter canter Continue on track in counter canter to V	Straightness on diagonal. Quality & collection of counter canter, self-carriage & balance		10	
21	VM M	Change rein in medium canter Collected canter	Quality of canter, lengthening of stride & frame, balance, uphill tendency, straightness		10	
22		Transitions at V & M			10	
23	C E X G	Collected trot Turn left Turn left Halt. Immobility. Salute	Transition. Bend & balance on turns. Straightness Quality of halt.		10	
		<i>Leave arena at free walk</i>				

COLLECTIVE MARKS		
24	Paces (freedom and regularity)	10
25	Impulsion (Rhythm and cadence, desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters)	10
26	Submission (attention and confidence, harmony, lightness and ease of the movements, straightness, acceptance of the bridle and lightness of the forehand).	10 x 2
27	Rider's position and seat, correctness and effect of the aids	10 x 2

JUDGE'S COMMENTS	MAXIMUM MARKS: 310	
	Competitor's Points	
	Deduct Errors	
	Competitor's Total	
	Competitor's Percentage	

JUDGE'S SIGNATURE