

DRESSAGE SOUTH AFRICA

Pony Rider Novice Test 4 : 2020



Approximate time: 4 minutes 30

Arena : 40m x 20m

To be ridden in a snaffle OR Pelham with Rein Connectors and Cavesson Noseband

Trot to be ridden **rising** unless otherwise stated

Whip and/or spurs are permitted

Penalties for error of course

1st error 2 points

2nd error 4 points

3rd error Elimination

These points are cumulative

No: **Horse:** **Rider:**

Judge: **Position:** **Event:** **Date:**

		TEST	DIRECTIVE IDEAS	REMARKS	MAX MARK	JUDGES MARK
1	A X	Enter in working trot Halt. Immobility. Salute Proceed in working trot (2 – 3 walk steps allowed into and out of halt)	Rhythm and activity Straightness on centre line Transitions Calmness of halt		10	
2	C BK	Turn right Change rein	Bend on turn Rhythm and activity Straightness on diagonal track		10	
3	A On crossing centre line	Circle left 20m diameter 3 – 5 steps sitting trot	Shape and size of circle Bend Rhythm and activity		10	
4	F B	Medium walk Turn left	Transition Clear 4-beat walk rhythm Relaxation Bend on turn		10	
5	X E	Working trot Turn right	Transition Quality of trot Bend on turn		10	
6	C On crossing centre line	Circle right 20m diameter 3 – 5 steps sitting trot	Shape and size of circle Bend Rhythm and activity		10	
7	M BK	Medium walk Change rein medium walk	Transition Clear 4-beat walk rhythm Relaxation Straightness on diagonal track		10	
8	A	Working trot Continue on track to B	Transition Quality of trot		10	

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9	BE After crossing centre line	Half circle left 20m diameter Working canter left Continue on track to B	Shape and size of half circle Bend Rhythm and activity Transition Quality of canter		10	
10	B	Circle left 20m diameter	Shape and size of circle Bend Rhythm and activity		10	
11	Between B & M	Working trot Continue on track to H	Transition Quality of trot Straightness on long side track		10	
12	HXF	Change rein and lengthen the trot a few strides Continue on track to E	Straightness on diagonal track Lengthening of frame and stride Fluency of rhythm		10	
13	EB After crossing centre line	Half circle right 20m diameter Working canter right Continue on track to E	Shape and size of half circle Bend Rhythm and activity Transition Quality of canter		10	
14	E	Circle right 20m diameter	Shape and size of circle Bend Rhythm and activity		10	
15	Between E & H	Working trot Continue on track to B	Transition Quality of trot Straightness on long side track		10	
16	BX X	Half circle right 10m diameter Continue on centre line	Shape and size of half circle Bend Rhythm and activity Straightness		10	
17	G	Halt. Immobility. Salute (2 – 3 walk steps allowed into halt)	Transition Straightness Calmness of halt		10	
		Leave arena at free walk				

COLLECTIVE MARKS

18	Walk (clear 4-beat rhythm, regularity, activity, ground cover)	10	
19	Trot (clear 2-beat rhythm, regularity, impulsion, elasticity and suppleness)	10	
20	Canter (clear 3-beat rhythm, regularity, impulsion, elasticity and suppleness)	10	
21	Accuracy of figures and corners	10 x 2	

22	General Impression (smoothness)	10 x 2	
23	Rider's position, correctness, effect and independence of seat	10 x 2	

JUDGE'S COMMENTS	MAXIMUM MARKS: 260	
	Competitor's Points	
	Deduct Errors	
	Competitor's Total	
	Competitor's Percentage	

JUDGE'S SIGNATURE