

DRESSAGE SOUTH AFRICA

Elementary Test 4 : 2020



Approximate time: 5 minutes 45
 Arena : 60m x 20m
 To be ridden in a snaffle
 Trot to be ridden sitting
 Whip and/or spurs are permitted

Penalties for error of course
 1st error 2 points
 2nd error 4 points
 3rd error Elimination
 These points are cumulative

No: **Horse:** **Rider:**

Judge: **Position:** **Event:** **Date:**

		TEST	DIRECTIVE IDEAS	REMARKS	MAX MARK	JUDGES MARK
1	A X	Enter in collected trot Halt. Immobility. Salute Proceed in collected trot	Quality of paces. Halt and transitions. Straightness. Contact & poll		10	
2	C MB	Turn right Shoulder in right	Regularity & quality of trot, bend & constant angle, collection, balance & fluency		10	
3	BX XE	Half circle right 10m diameter Half circle left 10m diameter	Regularity & quality of trot Bend & size of half circles		10	
4	EK	Shoulder in left	Regularity & quality of trot, bend & constant angle, collection, balance & fluency		10	
5	A	Halt. Rein back 2 to 3 steps. Proceed in collected trot	Quality of halt & transition, throughness, fluency, straightness, accuracy in number of diagonal steps Transitions		10x2	
6	FS S H	Change rein in medium trot Collected trot. Turn right	Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps & frame, collection Transitions		10	
7	G M RXV V	Medium walk Turn right Change rein in extended walk Medium walk	Quality of walk Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit Transitions.		10x2	
8	K Between D & F	Turn left Turn on the haunches left. Proceed in medium walk	Regularity, activity, fluency, size, flexion & bend, forward tendency Maintenance of clear 4 beat		10	
9	Between D & K F	Turn on the haunches right. Proceed in medium walk Turn right	Regularity, activity, fluency, size, flexion & bend, forward tendency, Maintenance of clear 4 beat		10	
10	A	Working canter right	Transition. Quality of canter		10	

11	KH H	Medium canter Working canter	Quality of canter, lengthening of stride & frame, balance, uphill tendency, straightness Transitions	10	
12	CA	Serpentine three loops to long side of arena, 1 st & 3 rd true canter, 2 nd counter canter Continue on track to E	Quality of (counter) canter. Balance, self-carriage, fluency. Symmetrical design of the loops.	10	
13	EX Over X XB	Half circle right 10m diameter Simple change of leg Half circle left 10m diameter	Promptness, fluency & balance of transitions. 3 to 5 clear walk steps. Straightness	10	
14	CA	Serpentine three loops to long side of arena, 1 st & 3 rd true canter, 2 nd counter canter Continue on track to F	Quality of (counter) canter. Balance, self-carriage, fluency. Symmetrical design of the loops	10	
15	FM M	Medium canter Working canter Continue on track to S	Quality of canter, lengthening of stride & frame, balance, uphill tendency, straightness Transitions	10	
16	SI Over I IR	Half circle left 10m diameter Simple change of leg Half circle right 10m diameter. Continue on track to P	Promptness, fluency & balance of transitions. 3 to 5 clear walk steps. Straightness	10	
17	P A X	Collected trot Turn down centre line Halt. Immobility. Salute	Transition. Bend & balance on turn. Straightness Quality of halt	10	
		<i>Leave arena at free walk</i>			

COLLECTIVE MARKS		
18	Paces (freedom and regularity)	10
19	Impulsion (Rhythm and cadence, desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters)	10
20	Submission (attention and confidence, harmony, lightness and ease of the movements, straightness, acceptance of the bridle and lightness of the forehand).	10 x 2
21	Rider's position and seat, correctness and effect of the aids	10 x 2

JUDGE'S COMMENTS	MAXIMUM MARKS: 250	
	Competitor's Points	
	Deduct Errors	
	Competitor's Total	
	Competitor's Percentage	

JUDGE'S SIGNATURE