

# DRESSAGE SOUTH AFRICA

## Elementary Medium Test 4 : 2020



Approximate time: 5 minutes 45  
 Arena : 60m x 20m  
 To be ridden in a snaffle or simple double bridle  
 Trot to be ridden sitting  
 Whip and/or spurs are permitted

Penalties for error of course  
 1<sup>st</sup> error 2 points  
 2<sup>nd</sup> error 4 points  
 3<sup>rd</sup> error Elimination  
 These points are cumulative

**No:** ..... **Horse:** ..... **Rider:** .....

**Judge:** ..... **Position:** ..... **Event:** ..... **Date:** .....

		TEST	DIRECTIVE IDEAS	REMARKS	MAX MARK	JUDGES MARK
1	A X	Enter in collected trot Halt. Immobility. Salute Proceed in collected trot	Quality of paces. Halt and transitions. Straightness. Contact & poll		10	
2	C HE	Turn left Shoulder in left	Regularity & quality of trot, bend & constant angle, collection, balance & fluency		10	
3	EX XB	Half circle left 10m diameter Half circle right 10m diameter	Regularity and quality of trot. Bend and size of half circles		10	
4	BF	Shoulder in right	Regularity & quality of trot, bend & constant angle, collection, balance & fluency		10	
5	A DR	Turn down centre line Half pass right Continue on track to H	Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs		10	
6	HK K	Medium trot Collected trot	Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps & frame, collection		10	
7		Transitions at H & K			10	
8	A DS	Turn down centre line Half pass left Continue on track to C	Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs		10	
9	C M G H	Medium walk Turn right Halt. Rein back 4 steps Proceed in medium walk Turn left	Quality of walk, halt & transitions, throughness, fluency, straightness, accuracy in number of diagonal steps		10x2	
10	SXP P	Change rein extended walk Medium walk	Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit. Transitions		10x2	
11	F Between D & K	Turn right Turn on the haunches right Proceed in medium walk	Regularity, activity, fluency, size, flexion & bend, forward tendency, maintenance of clear 4 beat		10	

12	Between D & F	Turn on the haunches left Proceed in medium walk	Regularity, activity, fluency, size, flexion & bend, forward tendency, maintenance of clear 4 beat		10	
13	D K VH H	Collected canter right Turn right Medium canter Collected canter Continue on track to M	Transition. Quality of canter, lengthening of stride & frame, balance, uphill tendency, straightness		10	
14		Transitions at V & H			10	
15	MIE	Change rein	Quality of canter. Straightness		10	
16	EB	Half circle left 20m diameter in counter canter On reaching centre line, circle right 10m diameter in true canter. Continue on track to R	Quality and collection of (counter) canter, self- carriage, balance. Bend and size of circle		10	
17	Between R & M	Simple or flying change of leg	<b>Simple change.</b> Promptness, fluency & balance of transitions. 3 to 5 clear walk steps. Straightness <b>Flying change</b> Correctness, balance, fluency, uphill tendency, straightness		10	
18	M HIB	Collected canter Continue on track to H Change rein	Quality of canter. Straightness on diagonal		10	
19	BE	Half circle right 20m diameter in counter canter On reaching centre line, circle left 10m diameter in true canter. Continue on track to S	Quality and collection of (counter) canter, self- carriage, balance. Bend and size of circle		10	
20	Between S & H	Simple or flying change of leg	<b>Simple change</b> Promptness, fluency & balance of transitions. 3 to 5 clear walk steps. Straightness <b>Flying change</b> Correctness, balance, fluency, uphill tendency, straightness		10	
21	H R	Collected canter Continue on track to R Collected trot	Quality of paces. Transition		10	
22	B X G	Turn right Turn right Halt. Immobility. Salute	Bend & balance on turns. Straightness Quality of halt		10	
		<i>Leave arena at free walk</i>				

<b>COLLECTIVE MARKS</b>			
23	Paces (freedom and regularity)	10	
24	Impulsion (Rhythm and cadence, desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters)	10	
25	Submission (attention and confidence, harmony, lightness and ease of the movements, straightness, acceptance of the bridle and lightness of the forehand).	10 x 2	
26	Rider's position and seat, correctness and effect of the aids	10 x 2	

<b>JUDGE'S COMMENTS</b>	<b>MAXIMUM MARKS: 300</b>	
	Competitor's Points	
	Deduct Errors	
	Competitor's Total	
	Competitor's Percentage	

**JUDGE'S SIGNATURE .....**