

# DRESSAGE SOUTH AFRICA

## Walk and Trot Test 3 : 2021



Approximate time: 3 minutes 30  
 Arena : 60m x 20m  
 To be ridden in a snaffle  
 Trot to be ridden rising  
 Whip is permitted

Penalties for error of course  
 1<sup>st</sup> error                    2 points  
 2<sup>nd</sup> error                    4 points  
 3<sup>rd</sup> error                    Elimination  
 These points are cumulative

**No:** ..... **Horse:** ..... **Rider:** .....

**Judge:** ..... **Position:** ..... **Event:** ..... **Date:** .....

		TEST	DIRECTIVE IDEAS	REMARKS	MAX MARK	JUDGES MARK
1	A  C	Enter in working trot Proceed down centre line without halting Turn right Proceed to R	Straightness on centre line. Bend on turn. Rhythm and activity		10	
2	RXV	Change rein	Quality. Straightness. Rhythm and activity		10	
3	V	Circle left 20m diameter Continue on track to A	Regularity and quality. Balance. Bend. Size and shape of circle.		10	
4	A	Medium walk	Transition. Rhythm and activity		10	
5	FK	Half circle left 20m diameter	Regularity and quality. Balance. Bend. Size and shape of circle.			
6	A	Turn down centre line	Straightness on centre line. Bend on turn. Rhythm and activity		10	
7	X C	Working trot Turn left Continue on track to S	Transition. Straightness on track. Rhythm and activity. Bend on turn.		10	
8	SXP	Change rein	Quality. Straightness. Rhythm and activity		10	
9	P	Circle right 20m diameter Continue on track to A	Regularity and quality. Balance. Bend. Size and shape of circle.		10	
10	A	Turn down centre line	Straightness on centre line. Bend on turn. Rhythm and activity		10	
11	L X	Medium walk Halt. Immobility. Salute.	Transition. Quality of the halt		10	
		Leave arena at free walk				

<b>COLLECTIVE MARKS</b>			
11	Walk (rhythm, regularity, activity, ground cover and lengthening)	10 x 2	
12	Trot (rhythm, regularity, impulsion, elasticity and suppleness of the back, engagement of the hindquarters)	10 x 2	
13	Submission (attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand)	10 x 2	
14	Rider's position, correctness, effectiveness and independence of seat	10 x 2	
15	Accuracy of figures and corners	10 x 2	

<b>JUDGE'S COMMENTS</b>	<b>MAXIMUM MARKS: 210</b>	
	Competitor's Points	
	Deduct Errors	
	Competitor's Total	
	Competitor's Percentage	

**JUDGE'S SIGNATURE .....**