

# DRESSAGE SOUTH AFRICA

## Elementary Medium Test 1 : 2020



Approximate time: 5 minutes 45  
 Arena : 60m x 20m  
 To be ridden in a snaffle or simple double bridle  
 Trot to be ridden sitting  
 Whip and/or spurs are permitted

Penalties for error of course  
 1<sup>st</sup> error 2 points  
 2<sup>nd</sup> error 4 points  
 3<sup>rd</sup> error Elimination  
 These points are cumulative

**No:** ..... **Horse:** ..... **Rider:** .....

**Judge:** ..... **Position:** ..... **Event:** ..... **Date:** .....

		TEST	DIRECTIVE IDEAS	REMARKS	MAX MARK	JUDGES MARK
1	A X	Enter in collected trot Halt. Immobility. Salute Proceed in collected trot	Quality of paces. Halt and transitions. Straightness. Contact & poll		10	
2	C HE	Turn left Shoulder in left	Regularity & quality of trot, bend & constant angle, collection, balance & fluency		10	
3	E EK	Circle left 10m diameter Travers Continue on track to F	Bend & size of circle Regularity & quality of trot, bend & constant angle, collection, balance & fluency		10	
4	FXH H	Change rein in medium trot Collected trot Continue on track to M	Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps & frame, collection		10	
5		Transitions at F & H			10	
6	MB	Shoulder in right	Regularity & quality of trot, bend & constant angle, collection, balance & fluency.		10	
7	B BF	Circle right 10m diameter Travers. Continue on track to K	Bend & accuracy of circle Regularity & quality of trot, bend & constant angle, collection, balance & fluency		10	
8	KXM M	Change rein in medium trot Collected trot Continue on track to C	Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps & frame, collection		10	
9		Transitions at K & M			10	
10	C	Halt. Rein back 4 steps. Proceed in medium walk to H	Quality of halt & transition, throughness, fluency, straightness, accuracy in number of diagonal steps		10x2	
11	HXF F	Change rein in extended walk Medium walk Continue on track to K	Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit Transition		10x2	
12	K	Turn on the haunches right. Proceed in medium walk Continue on track to F	Regularity, activity, fluency, size, flexion & bend, forward tendency, maintenance of clear 4 beat		10	

13	F	Turn on the haunches left. Proceed in medium walk	Regularity, activity, fluency, size, flexion & bend, forward tendency, maintenance of clear 4 beat		10	
14	A	Collected canter right. Continue on track to V	Quality of canter. Precise execution		10	
15	V	Circle right 10m diameter	Regularity & quality of canter, balance, bend, size & shape of circle		10	
16	Over E	Simple change of leg	Promptness, fluency & balance of transitions. 3 to 5 clear walk steps. Straightness		10	
17	SR BLK	Half circle right 20m diameter in counter canter Change rein Continue on track to F	Quality & collection of counter canter, self-carriage & balance. Straightness on diagonal		10	
18	FM M	Medium canter Collected canter Continue on track to S	Quality of canter, lengthening of stride & frame, balance, uphill tendency, straightness		10	
19		Transitions at F & M			10	
20	S	Circle left 10m diameter	Regularity & quality of canter, balance, bend, size & shape of circle		10	
21	Over E	Simple change of leg	Promptness, fluency & balance of transitions. 3 to 5 clear walk steps. Straightness		10	
22	VP BIH	Half circle left 20m diameter in counter canter Change rein Continue on track to M	Quality & collection of counter canter, self-carriage & balance		10	
23	M B X G	Collected trot. Turn right Turn right Halt. Immobility. Salute	Transition. Bend & balance on turns. Straightness Quality of halt		10	
		<i>Leave arena at a free walk</i>				

<b>COLLECTIVE MARKS</b>		
24	Paces (freedom and regularity)	10
25	Impulsion (Rhythm and cadence, desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters)	10
26	Submission (attention and confidence, harmony, lightness and ease of the movements, straightness, acceptance of the bridle and lightness of the forehand).	10 x 2
27	Rider's position and seat, correctness and effect of the aids	10 x 2

<b>JUDGE'S COMMENTS</b>	<b>MAXIMUM MARKS: 310</b>	
	Competitor's Points	
	Deduct Errors	
	Competitor's Total	
	Competitor's Percentage	

**JUDGE'S SIGNATURE .....**